


First Study

IMPORTANT: This study can also be played in G \flat by changing the key signature.
Apply all types of articulations to all exercises.

MODELS:- G \flat



A musical staff in G-flat major (three flats) showing a sequence of eighth notes. Above the staff are four circles labeled A, B, C, and D, each with a slur underneath. Below the staff, the text "slur complete exercise" is written.

MODELS:- G



A musical staff in G major (one sharp) showing a sequence of eighth notes. Above the staff are four circles labeled A, B, C, and D, each with a slur underneath. Below the staff, the text "slur complete exercise" is written.

1



Exercise 1: A musical staff in G major (one sharp) with a common time signature. It contains a sequence of eighth notes with various articulations and slurs. Fingerings 3, 3, 5, 6, 7, 7, 8, and 8 are indicated above the notes.

2



Exercise 2: A musical staff in G major (one sharp) with a common time signature. It contains a sequence of eighth notes with various articulations and slurs.

3



Exercise 3: A musical staff in G major (one sharp) with a 3/4 time signature. It contains a sequence of eighth notes with various articulations and slurs.

4



Exercise 4: A musical staff in G major (one sharp) with a common time signature. It contains a sequence of eighth notes with various articulations and slurs.

5



Exercise 5: A musical staff in G major (one sharp) with a common time signature. It contains a sequence of eighth notes with various articulations and slurs.

7



Exercise 7: A musical staff in G major (one sharp) with a common time signature. It contains a sequence of eighth notes with various articulations and slurs.

9



Exercise 9: A musical staff in G major (one sharp) with a 3/4 time signature. It contains a sequence of eighth notes with various articulations and slurs.



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30 *Ala breve*



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Fifth Study

IMPORTANT:- This study can also be played in D \flat



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