

The terms used to indicate Trumpet and Cornet, which the student is most liable to meet with, are listed as follows:

<i>English:</i>	<i>German:</i>	<i>French:</i>	<i>Italian:</i>
Trumpet	Trompete	Trompette	Tromba-Clarino Trombetta
Trumpets	Trompeten	Trompettes	Trombe-Clarini
Cornet	Ventil Kornett Tromba-Kornett	Cornet à Pistons	Pistoner-Cornetto Cornetto a macchina Cornetto a pistonni
Flugelhorn	Flügelhorn	Bugle	Flügelhorn
Bass Trumpet	Bass Trompete	Trompette basse	Tromba basso
Small Trumpet	Kleine Trompete	Petite Trompette	Piccolo

The term "Natural Trumpet" (German: Natur Trompete) refers to the invention of the valves and introduces no difficulties, inasmuch as all the trumpet can be performed on the modern valve instrument, but not

The appellations for the different tunings are as follows:

<i>English:</i>	<i>German:</i>
in C	in C
in D ^b	in Des
in D	in D
in E ^b	in Es
in E	
in F	
in G	
in	



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To play a C trumpet part in key of F
on a Bb trumpet it is necessary to play
a major second higher or in key of G



To play a C trumpet part in key of G
on a Bb trumpet it is necessary to play
a major second higher in key of A



To play a C trumpet part in key of Bb
on a Bb trumpet it is necessary to play
a major second higher or in key of C



To play a C trumpet part in key of D
on a Bb trumpet it is necessary to play
a major second higher or in key of E



Trumpet in Db reads

Trumpet in Db
(Re b)

As played
A minor ♯

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Studies for Transposition
36 Short Preludes

by Ernest S. Williams

The benefit of the following Etudes may be enhanced by employing different transpositions than those given for first study, always subject to the practical range of the instrument.

A Trumpet

1



A Trumpet

2



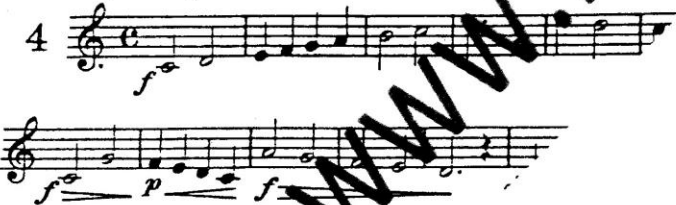
A Trumpet

3



B \flat Trumpet

4



B \flat Trumpet

5



B \flat Trumpet

6



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C Trumpet
(Also A, B \flat , D \flat , D & E \flat)

Allegro

13

mf

p

p

p

f

p

f

C Trumpet
(Also A, B \flat , D \flat , D & E \flat)

Alla marcia vigoroso

14

f

f

f

f

f



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The transposition for E Trumpet may be either the augmented fourth or the diminished fifth. Both should be practiced and the one employed which lends itself best to the key in question.

As a general rule it may be stated that it is best to use the diminished-fifth transposition when the part to be transposed employs sharps, but that the augmented-fourth transposition is best when the original is in flats.

E Trumpet
(Also Eb & F)

Allegro moderato

29

simile

1 2

p

f

E Trumpet
(Also F & G)

Grave

30

f



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TARANTELLA

B \flat Trumpet
(Also A \flat , A & C)

Presto

2

The musical score consists of ten staves of music in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. The piece is marked 'Presto'. The dynamics range from piano (*p*) to fortissimo (*ff*). The score includes various musical notations such as slurs, accents, and dynamic markings like *mf*, *dim.*, and *sf*. A large diagonal watermark 'www.hickeys.com' is overlaid across the middle of the page.



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TRIPLE TONGUE

D Trumpet
(Also Ab, A, Bb, C & Db)

Tempo di polacca

5 *mf*

ff *mf* *ff* *mf*

ff *f* *f*

p *f*



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G Trumpet
(Also Ab, A, B, C, Db, D, Eb, E, F & F#)

EVALUATION

Andante maestoso

10 *mp*

stretto *rall. e dim.* *a tempo* *mp*

mf

mf dim. *cresc.*

p

dir



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12 ARTISTIC DUETS

Legato and Staccato

A Trumpets *
(Also B \flat & C)

By ERNEST S. WILLIAMS

Andantino

1

mp

p

mp

cresc.

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E Trumpets
(Also A, C & D)

RECREATION

Allegro assai

7

p *stacc.* *p* *cresc.* *f* *mp stacc.* *mf* *stacc.* *dim.* *stacc.*



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G \flat Trumpets
(Also Ab, A, B \flat , C, D \flat & D)

AIR AND VARIATIONS

Lento cantabile con espress.

Thema

9

I Var.
grazioso



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