

Saints ALiVe!

by JOHN GLASEL

♩ = 200

The first system of the musical score includes staves for B♭ Trumpets (1 and 2), 3rd alternate Trumpet, F Horn (marked with an asterisk), Trombones (1 and 2nd alternate), Tuba (marked with a 'Solo' and 'cresc. cantabile'), Bass, and Drums. The music is in 2/4 time. The B♭ Trumpets and Trombones play a rhythmic pattern of eighth notes. The 3rd alternate Trumpet and F Horn play a melodic line. The Tuba plays a solo line with a crescendo and cantabile marking. The Bass and Drums provide a steady accompaniment.

* HORN TO BE PLAYED ONLY WITH BRASS QUINTET, TRUMPET 3 AND TROMBONE 2 WITH BRASS SEXTET.

5

The second system of the musical score continues the music from the first system. It includes staves for Trumpets 1, 2, and 3, Horn (marked with an asterisk), Trombones 1 and 2, Tuba, Bass, and Drums. The music is in 2/4 time. The Trumpets and Trombones play a rhythmic pattern of eighth notes. The Horn plays a melodic line. The Tuba plays a solo line with a crescendo and cantabile marking. The Bass and Drums provide a steady accompaniment.

11

Tpts. 2

3

Hn.

Tbn. 1

2

Tuba

Bass

Drs.

16

Tpts. 2

3

Hn.

Tbn. 1

2

Tuba

Bass

Drs.

22 [A]

Tpts. 2

3

Hn.

Tbn. 1

2

Tuba

Bass

Drs.

p

Solo *p*

non Solo

pizz.

p

Cym.

pp

62 D

1 *mf*

Tpts. 2

3

Hn. *mf*

1 *mf*

Tbns. *mf*

2 *mf*

Tuba *mf*

Bass *mf*

Drums *mf* Swing style

67

1 *mf*

Tpts. 2 *mf*

3 *mf*

Hn. *mf*

1 *mf*

Tbns. *mf*

2 *mf*

Tuba *mf*

Bass *mf*

Drums *mf*

72

1 *mf*

Tpts. 2 *mf*

3 *mf*

Hn. *mf*

1 *mf*

Tbns. *mf*

2 *mf*

Tuba *mf*

Bass *mf*

Drums *mf*