

Three Studies

for Trumpet, Trombone, and Piano

Orianna Webb

I. Fanfare; Canon

Majestically $\text{♩} = 120$

Trumpet in C

Trombone

Piano

5

tpt

tbn

f

f

f

ff

mp

mf

solo

Red.

Red.

9

tpt

tbn

A

13

tpt

tbn

crisp

mf

f

crisp

mf

f

ff



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17

tpt

tbm

mf

sempre f

ff

f

21

tpt

tbm

mf

f

mf

f

25

tpt

tbm

*Red. **

*Red. **

Trumpet/Trombone

II.

Glittering

8va (both hands)
play 32nd notes as fast as possible

Piano*

p *mp* *pp*

Red.

(8va)

ca. 30 sec. **C**

expansive con rubato
** *mp*

6 sec.

mf

3

5 sec.

tpt

(8va)

tpt

(8va)

* Throughout passages marked 8va, the pianist should create a sparse, sparkling texture.

■■■■■ = improvise repeated notes or intervals found in the preceding figures.

■■■■■ = "twinkle" together the pitches in the boxes to create an irregular texture

** The vertical alignment of parts in unmetred passages gives a rough guideline for pacing, but vertically aligned events need not be strictly synchronized unless delineated by a dotted barline.

III.

Lighthearted, fleet ♩ = 80

Piano

mp

Red.

poco a poco cresc.

f

> sempre con pedale