

Two Horns in F

Vier Fantasien

G. P. Telemann (Arr. P. Tippens)

Andante (♩ = 60)



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Two Horns in F

Allegro Modt. (♩ = 80)

II

G. P. Telemann (Arr. P. Tippens)



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5 Two Horns in F

III

G. P. Telemann (Arr. P. Tippens)

Moderato (♩ = 69)

The first system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of F major (one flat) and common time (C). The tempo is marked 'Moderato' with a quarter note equal to 69 beats per minute. The dynamic marking 'mf' (mezzo-forte) is present in both staves.

The second system continues the piece with two staves. The top staff is in treble clef and the bottom staff is in bass clef. The notation includes various rhythmic patterns and rests.

The third system consists of two treble staves. The top staff continues the melodic line, while the bottom staff provides a harmonic accompaniment with eighth and sixteenth notes.

The fourth system consists of two treble staves. The top staff has a more active melodic line, while the bottom staff continues the accompaniment.

The fifth system consists of two treble staves. The notation shows the continuation of the musical themes established in the previous systems.

The sixth system consists of a single treble staff, likely representing the end of the piece or a specific section.



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