

Fifty More Studies

for Bass Trombone

51

Michael J. Eversden

Moderato ♩ = 84



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54

Pesante ♩ = 82



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74

Vivace ♩ = 72



poco a poco cresc.



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80

Molto sostenuto e legato ♩ = 72



sempre *p*



pp



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92

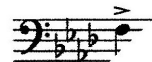
Presto ♩ = 108 **Meno mosso** ♩ = 82



Piu allegro ♩ = 132



accelerando poco a poco



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99

♩ = 120



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