

10 Duos

10 Duette / 10 Duets

Trumpet, Trombone & Piano (Organ)

Arr.: Kurt Sturzenegger

EMR 5209A

Trumpet in B^b + C
Trombone 

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Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. ++41 (0)27 483 12 00 • Fax ++41 (0)27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

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Orgue (piano)

Madrigal

Orlando di Lasso
(1532-1594)

(Allegro)

Musical score for measures 1-8. It features three staves: Trompette in C (top), Posaune in C (middle), and Orgue (piano) (bottom). The key signature is three flats (B-flat major/D minor). The tempo is marked (Allegro). Dynamics include *mf* and *f*.

Musical score for measures 9-17. It features three staves: Trompette in C (top), Posaune in C (middle), and Orgue (piano) (bottom). Dynamics include *f* and *p*.

Musical score for measures 18-25. It features three staves: Trompette in C (top), Posaune in C (middle), and Orgue (piano) (bottom). Dynamics include *f* and *mf*.

Musical score for measures 26-32. It features three staves: Trompette in C (top), Posaune in C (middle), and Orgue (piano) (bottom). Dynamics include *p* and *mf*.

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Orgue (piano)

34

mp

mp rit.

mp

rit.

Pavana

Moritz Landgraf von Hessen
(1572-1632)

(Moderato)

Trompette in C *f(mp)*

Posaune in C *f(mp)*

Orgue (piano) *f(mp)*

6

f

f

f

p

p

11

mf(f)

mf(f)

mf(f)

(2.x rit.)

Orgue (piano)

3 Ayres

Anthony Holborne
(+ 1602)

I.

(Andante maestoso)

Trompette in C *f(mp)*

Posaune in C *f(mp)*

Orgue (piano) *f(mp)*

6

13

mf(m)

mf(m)

mf(m)

20

mf(f)

mf(f)

mf(f)

II.

(Adagio tranquillo)

27 *p (sost.)*
p *mp*

31 *mp* *mf* (Solo) *mf*
mp *mf*

36 *f (mp)* *f (mp)*

41 *f (mp)* *f (mp)*

46 *p*

III.

(Allegro)

51 *f* *p*
f *p*

58 *mf* *mf*

65 *p* *f*
f *p*