

ALTO SAXOPHONE (E♭ Saxes and E♭ Clarinets)

From the Renaissance to the Romantic Periods

# Sacred Duets for All

Playable on ANY TWO INSTRUMENTS  
or any number of instruments in ensemble

Compiled and Arranged by WILLIAM RYDEN

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## INSTRUMENTATION

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| EL9780 - Piano/Conductor, Oboe                         | EL9786 - Horn in F                                 |
| EL9781 - Flute, Piccolo                                | EL9787 - Trombone, Baritone B.C.,<br>Bassoon, Tuba |
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| EL9783 - Alto Saxophone<br>(E♭ Saxes and E♭ Clarinets) | EL9788 - Violin                                    |
| EL9784 - Tenor Saxophone                               | EL9789 - Viola                                     |
| EL9785 - B♭ Trumpet, Baritone T.C.                     | EL9790 - Cello/Bass                                |
|  | EL9791 - Percussion                                |

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EL9783

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# WHEN I SURVEY THE WONDROUS CROSS

ALTO SAXOPHONE  
(E♭ SAXES & CLARINETS)

Hymn

LOWELL MASON  
(1792-1872)

Andante

Musical score for 'When I Survey the Wondrous Cross' in G major, 4/4 time. The score consists of three systems of two staves each. The first system includes a dynamic marking of *mf*. The melody is written in the upper staff, and the accompaniment is in the lower staff. The piece concludes with a final cadence.

# ETERNAL FATHER, STRONG TO

Hymn

Andante con moto

Musical score for 'Eternal Father, Strong to God' in G major, 4/4 time. The score consists of three systems of two staves each. The first system includes a dynamic marking of *mf*. The melody is written in the upper staff, and the accompaniment is in the lower staff. The piece concludes with a final cadence.



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# BATTLE HYMN OF THE REPUBLIC

19th Century  
Camp-meeting Hymn

**Maestoso con spirito**

Musical notation for the first system, featuring a treble and bass staff in G major (one sharp) and 4/4 time. The bass staff begins with a dynamic marking of *mf*. The system concludes with a dynamic marking of *mp*.

Musical notation for the second system, featuring a treble and bass staff. The treble staff begins with a dynamic marking of *mp-mf-f*. The bass staff begins with a dynamic marking of *mp-mf-f*.

Musical notation for the third system, featuring a treble and bass staff.

Musical notation for the fourth system, featuring a treble and bass staff.

Musical notation for the fifth system, featuring a treble and bass staff.



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# THREE SACRED SONGS

1. DER HIMMELISCHE FREUND, BWV 443  
(The Heavenly Friend)

JOHANN SEBASTIAN BACH  
(1685-1750)

*Andante con moto*

*mf*

*mf*

*Slowly with*



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