

TWO CHORALES

1. O Sacred Head

J. S. Bach
(1685-1750)

arranged by Charles Sayre

Slowly, Legato* (♩ = 88)

Trumpet I *mf*

Trumpet II *mf*

Horn *mf*

Trombone *mf*

Tuba *mf*

Legato tongue throughout unless otherwise slurred.

Tpt. I *mp*

Tpt. II *mp*

Hn. *mp*

Tbn. *mp*

Tuba *mp*

Tpt. I *mf*

Tpt. II *mf*

Hn. *mf*

Tbn. *mf*

Tuba *mf*

Tpt. I

Tpt. II

Hn.

Tbn.

Tuba

2. Break Forth, O Beauteous Heavenly Light

Trumpet I

Trumpet II

Horn

Trombone

Tuba

Tpt. I

Tpt. II

Hn.

Tbn.

Tuba

TWO FUGUING TUNES

7

1. When Jesus Wept

William Billings
(1746-1800)

arranged by Charles Sayre

Slowly, and Sustained* (♩ = 92)

mp

Trumpet I

Trumpet II

Horn

Trombone

Tuba

*Legato throughout

A

p

Trpt. I

Trpt. II

Hn.

Tbn.

Tuba

B

p

mp

Trpt. I

Trpt. II

Hn.

Tbn.

Tuba

8

8

C

Tpt. I

Tpt. II

Hn.

Tbn.

Tuba

mp

p

p

D

Tpt. I

Tpt. II

Hn.

Tbn.

Tuba

mf

mp

E

Tpt. I

Tpt. II

Hn.

Tbn.



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14 IN THE HALL OF THE MOUNTAIN KING

Edvard Grieg
(1843-1907)

arranged by Charles Sayre

Moderate march tempo * ♩ = 118-138

Trumpet I

Trumpet II

Horn

Trombone

Tuba

p

simile

simile

simile

p

*Sempre Staccato

A

Tpt. I

Tpt. II

Hn.

Tbn.

Tuba

mp

mp

mp

mp

mp

B

Tpt. I

Tpt. II

Hn.

Tbn.

Tuba

AUSTRIAN HYMN

17

Franz Joseph Haydn
(1732-1809)

arranged by Charles Sayre.

Moderately, in a Chorale Style* ♩ = 92

Trumpet I *mf*

Trumpet II *mf*

Horn *mf*

Trombone *mf*

Tuba *mf*

* Legato Tongue Throughout except where slurred or otherwise indicated

Tpt. I *mp*

Tpt. II *mp*

Hn. *mp*

Tbn. *mp*

Tuba *mp*

A

Tpt. I *mf* *cresc.*

Tpt. II *mf* *cresc.*

Hn. *mf* *cresc.*

Tbn. *mf* *cresc.*

Tuba *mf* *cresc.*

CANON

Thomas Tallis
(c1505-1585)
arranged by Charles Sayre

Moderately, in a Chorale Style* ♩ = 96

Trumpet I *mp*

Trumpet II *mp*

Horn *mp*

Trombone *mp*

Tuba *mp*

**Legato Tongue all note, unless otherwise indicated*

Tpt. I

Tpt. II

Hn.

Tbn.

Tuba

Tpt. I *mf*

Tpt. II *mf*

Hn. *mf*

Tbn. *mf*

Tuba *mf*