

Prelude & Fugue

Horn & Piano (Organ)

Arr.: Kurt Sturzenegger

Georg Friedrich Händel

EMR 302K

Solo Stimme / Voix / Part : F + E^b

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Andante

Horn in F *mp*

Andante

Piano / Organ *p* *mf*

3

p

6

mf *mp*

9

p *mp*

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Musical score for measures 13-15. The top staff (melody) features a trill in measure 14. Dynamics include *mf* and *mf*. The piano accompaniment consists of eighth-note patterns in the right hand and a steady eighth-note bass line in the left hand.

Musical score for measures 16-18. Dynamics include *mp*. The piano accompaniment continues with eighth-note patterns, featuring some grace notes in the right hand.

Musical score for measures 19-21. Dynamics include *cresc.*, *f*, *rit.*, and *attacca*. The piano accompaniment features a *cresc.* in the right hand and a steady bass line in the left hand.

Musical score for measures 22-24. The tempo is marked **Allegro**. Dynamics include *mf* and *f*. The piano accompaniment features a steady eighth-note bass line and a more active right hand.

Musical score for measures 7-9. Dynamics include *f*. The piano accompaniment features a steady eighth-note bass line and a right hand with eighth-note patterns.

8th. ad lib.

Musical score for measures 10-12. Dynamics include *mp* and *mf*. The piano accompaniment continues with eighth-note patterns.

Musical score for measures 13-15. Dynamics include *p*. The piano accompaniment features a steady eighth-note bass line and a right hand with eighth-note patterns.

Musical score for measures 16-18. Dynamics include *f* and *mf*. The piano accompaniment features a steady eighth-note bass line and a right hand with eighth-note patterns.

HORN in F

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Andante

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5

10

14

19

Andante

mp

mf

p

mf

mf

cresc.

f

rit.

attacca

Allegro

mf

11

18

25

32

46

54

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E♭ HORN

Prelude & Fugue

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Andante

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5

10

14

19

Andante

mp

mf

p

mf

mf

cresc.

f

rit.

attacca

Allegro

mf

11

18

25

32

46

54

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