

Four Golden Bells

4 Euphoniums

Dennis Armitage

EMR 4002B

1. Euphonium $\text{treble} + \text{bass}$
2. Euphonium $\text{treble} + \text{bass}$
3. Euphonium $\text{treble} + \text{bass}$
4. Euphonium $\text{treble} + \text{bass}$

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" Four Golden Bells "

for trombone or euphonium quartet

Dennis Armitage
(* 1928)

Maestoso (not too fast)

First system of music for four euphoniums (I, II, III, IV). The music is in 2/4 time, key of B-flat major. Dynamics include *f* (forte) and *mp* (mezzo-piano).

Second system of music, starting at measure 7. It includes a repeat sign and a key signature change to E-flat major. Dynamics include *f* and *mp*.

Third system of music, starting at measure 14. The tempo marking "Più vivo" appears. Dynamics include *f* and *mp*.

Fourth system of music, starting at measure 20. The tempo marking "Tempo I°" appears. Dynamics include *f* and *mp*.

EMR 4002

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