

for bass trombone solo and trombone choir

by Richard Wagner
arr. Devon Hope Sweedy

All Rights Reserved.

©2002 Kagarice Brass Editions
Box 305302, Denton, TX 76203

Do Not Photocopy.

Sheet music score for a symphony orchestra, featuring multiple staves and instruments.

The score is divided into two systems, each containing five staves. The instruments are:

- Violin (Violin)
- Horn (Horn)
- Violoncello (Violoncello)
- Double Bass (Double Bass)
- Double Bass (Double Bass)

The music is written in 4/4 time. The first system includes a *ff* (fortissimo) dynamic marking. The second system includes a *ff* (fortissimo) dynamic marking. The score includes various musical notations such as notes, rests, and slurs, indicating a complex orchestral arrangement.



139

1 (violin) *pp*

2 (violin) (trombone) 3

3 (viola) *mf*

b4 (viola) *pp*

b5 (cello) *pp*

A

B

C (viola) *mf*

D

bE

Detailed description: This page of a musical score contains measures 139 through 143. The score is written for a string quartet (Violin 1, Violin 2, Viola, and Cello) and a woodwind section (Trombone). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 139 features a piano (*pp*) violin melody in the first violin part. Measure 140 shows the second violin and trombone entering with a similar melodic line. Measure 141 introduces the viola with a mezzo-forte (*mf*) accompaniment. Measure 142 continues the string textures with the first and second violas playing piano (*pp*). Measure 143 concludes the section with the cello and first violin parts. The score includes various musical notations such as slurs, ties, and dynamic markings.

145

145

(violin)

(trombone)

mf

3

3

mf

3

3

145

mf

(cello)

This musical score page contains measures 145 through 148. The top system includes a grand staff (treble and bass clef) and five individual staves. The first staff is for a violin, the second for a trombone, the third for another trombone, the fourth for a violin, and the fifth for a cello. The bottom system includes a grand staff and three individual staves. The first staff is for a violin, the second for a trombone, and the third for a cello. The score features various musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *mf* (mezzo-forte). There are also articulation marks and slurs. The key signature is one sharp (F#), and the time signature is 4/4. The page number 145 is printed at the top left and above the first staff of the top system.