J.S. BACH

Partita in A Minor (BWV 1013)

for Solo Flute

Teaching edition by Gary Schocker

—plus—

The Bach Partita "Ghost"

by Gary Schocker

to be played as a duet with the Bach Partita in A Minor

NOTES ON THE BACH *PARTITA IN A MINOR*

My objective in creating this teaching edition of Bach's Partita (BWV 1013) is to present one viable set of dynamics, breaths, phrasings, and articulations for performance. This present interpretation is one of an infinite number of approaches to Bach's work, designed toward suggesting some perhaps unusual means of attack.

Interpreting Bach's Partita, particularly on the modern flute, can be compared to playing chess, in the sense that there are many diverse good approaches. Articulations and dynamics may certainly be changed once the piece is comfortably learned.

To create an illusion of seamlessness, I have chosen asymmetrical phrasings and articulation. These draw attention away from the breaths which can often distort the rhythmic flow. The breaths *themselves* should sound beautiful.

The "o" articulation marks indicate starting with an open vowel attack, rather than the customary tongued "t" or glottal "k."

When playing the Partita as a duet with the Ghost, it will be necessary to breathe differently! The Ghost provides a rhythmic backbone, and the performer of the Partita may find it helpful to omit an occasional note to maintain a steady tempo.

NOTES ON *THE BACH PARTITA "GHOST"*

The Ghost evolved as I taught the Partita in private lessons. Playing along with my students made it easier for them to keep these dance movements sounding like dance movements. The addition of this second part provides rhythmic support to allow the performer of the Bach to maintain a steady tempo. As the Partita is a great challenge to breathing when played literally, the second part provides textural support to allow occasional omissions of notes. I'm grateful to Martha Rearick for encouraging me to publish the Ghost.

Here are some further suggestions for duo performance:
- The Ghost should generally be played at a slightly quieter dynamic than the Partita.
- The Ghost part is responsible for keeping a steady tempo.
- Articulations do not always match between parts; sometimes the Ghost is a bass line, sometimes not.
- Articulations and dynamics may be changed; in fact, this exploration is encouraged.

—Gary Schocker
January 1998

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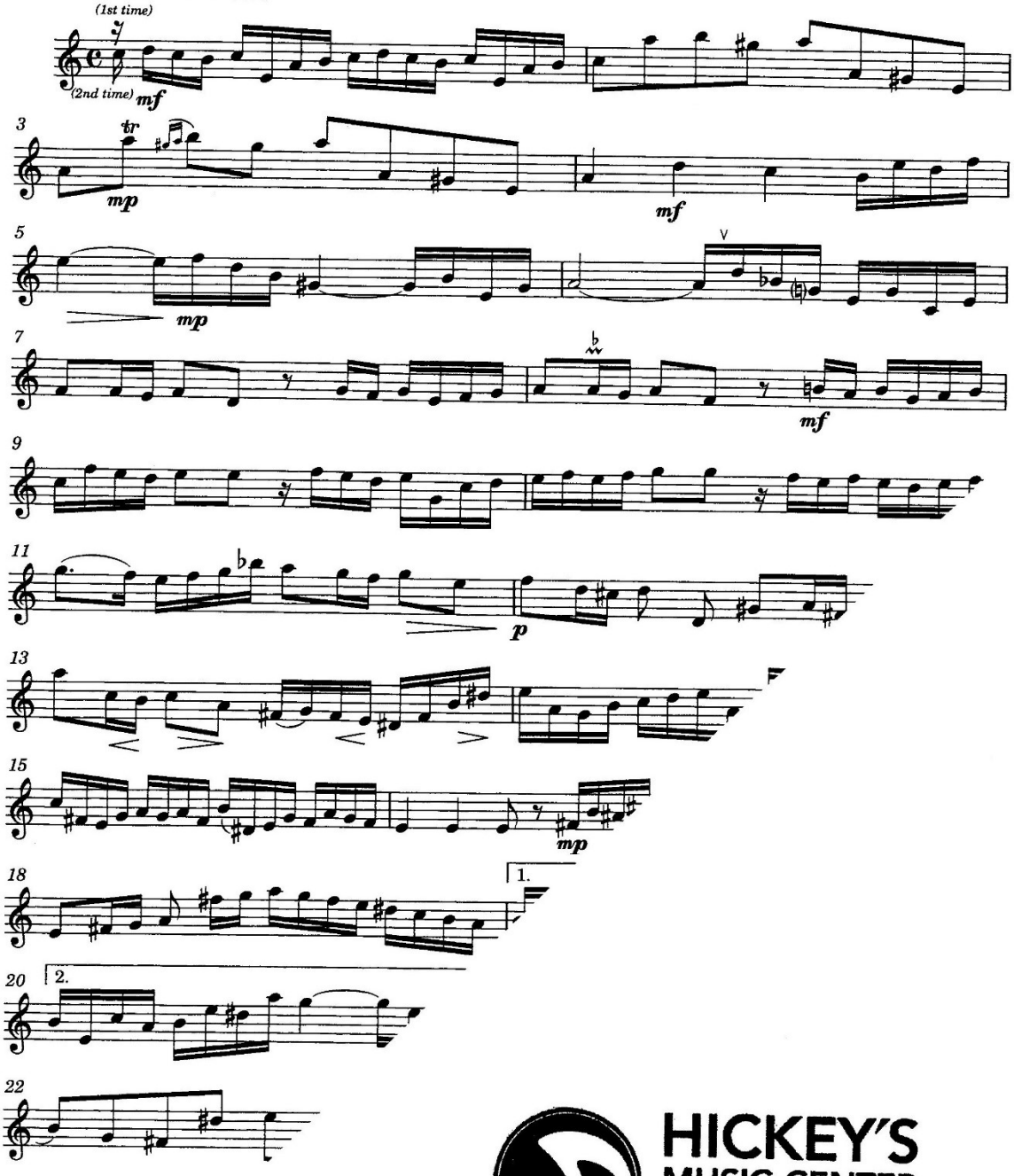
The Bach Partita "Ghost"

to be played as a duet with Partita in A Minor (BWV 1013)

I. ALLEMANDE

GARY SCHOCKER



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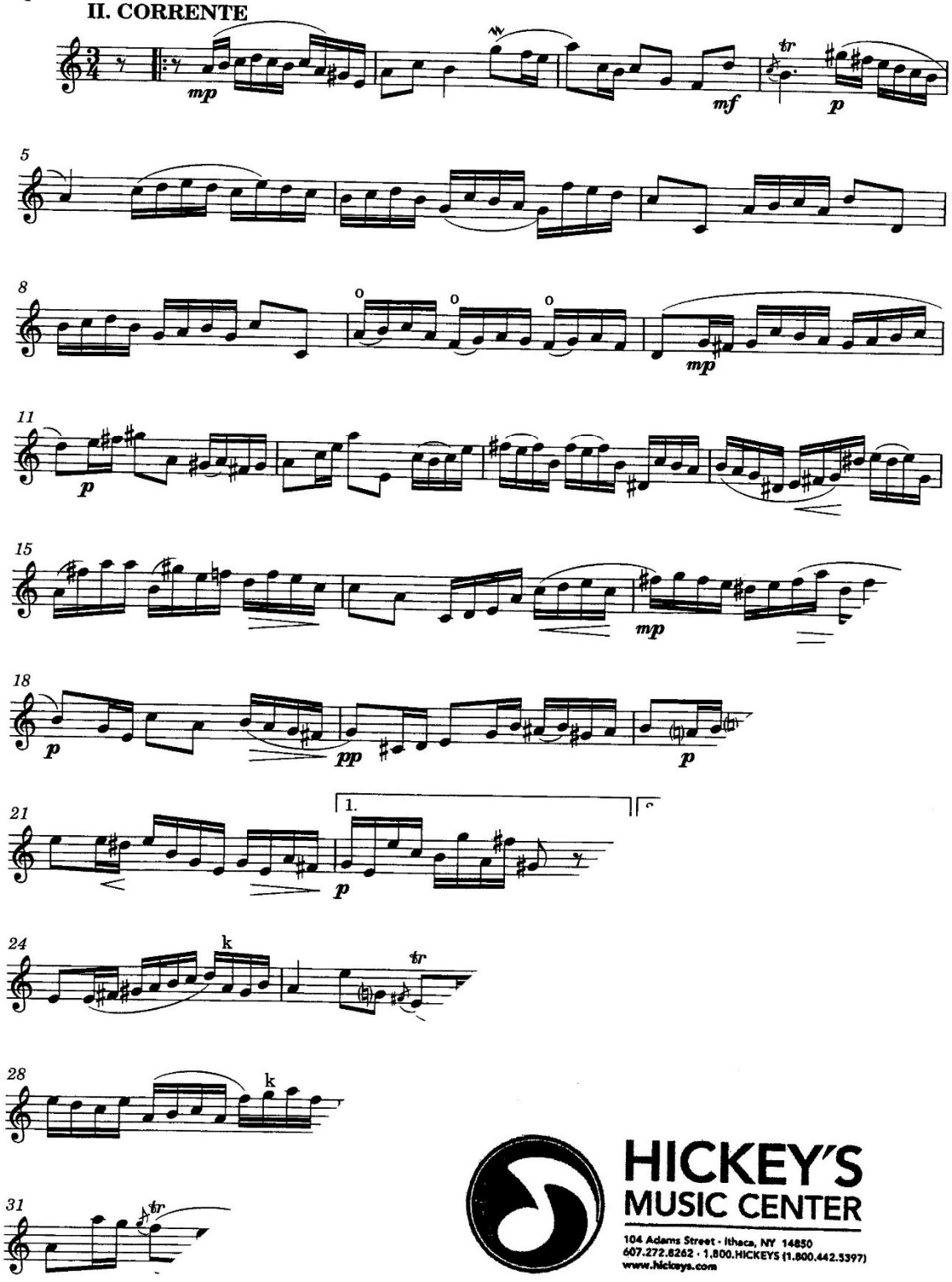

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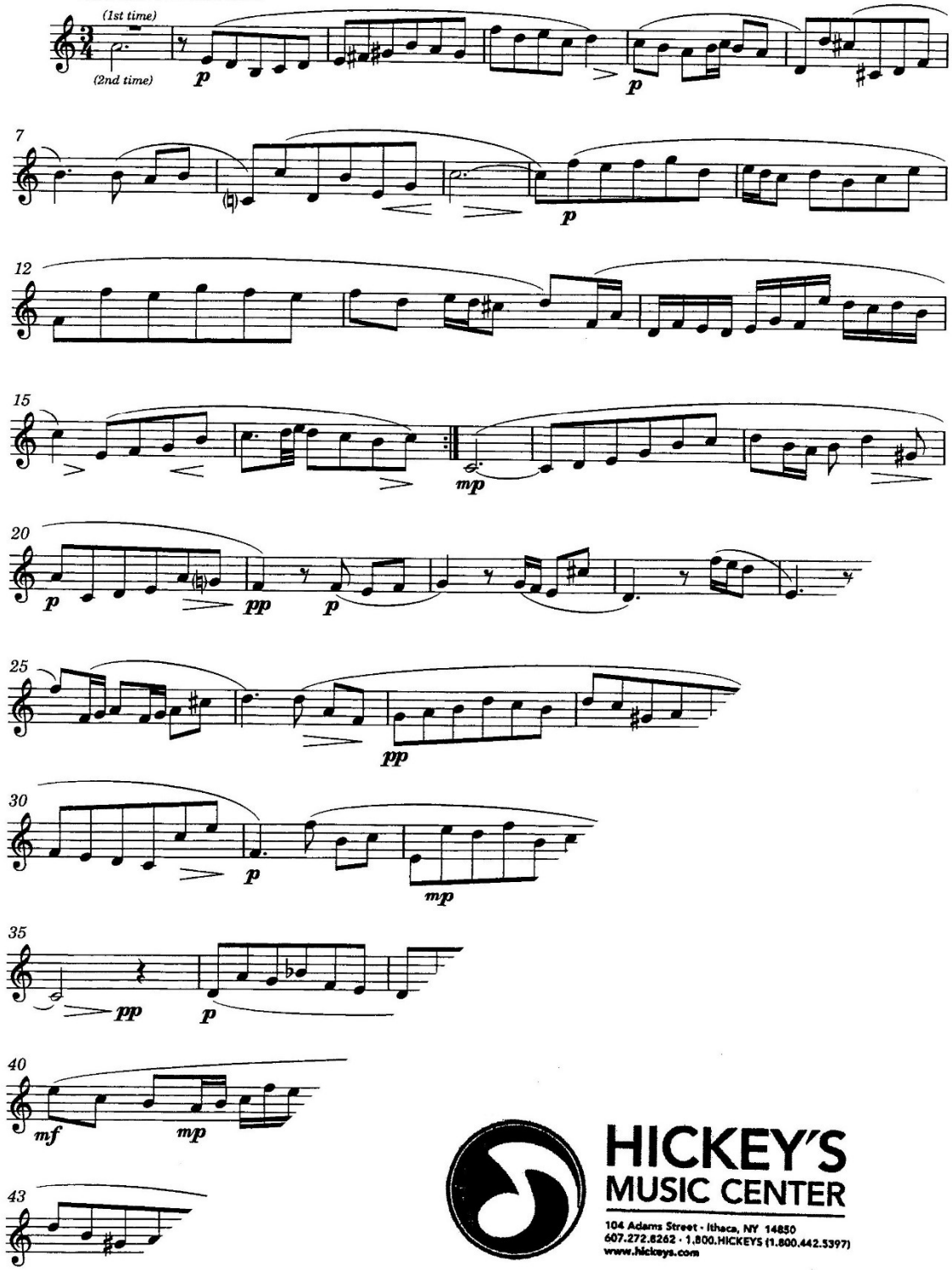

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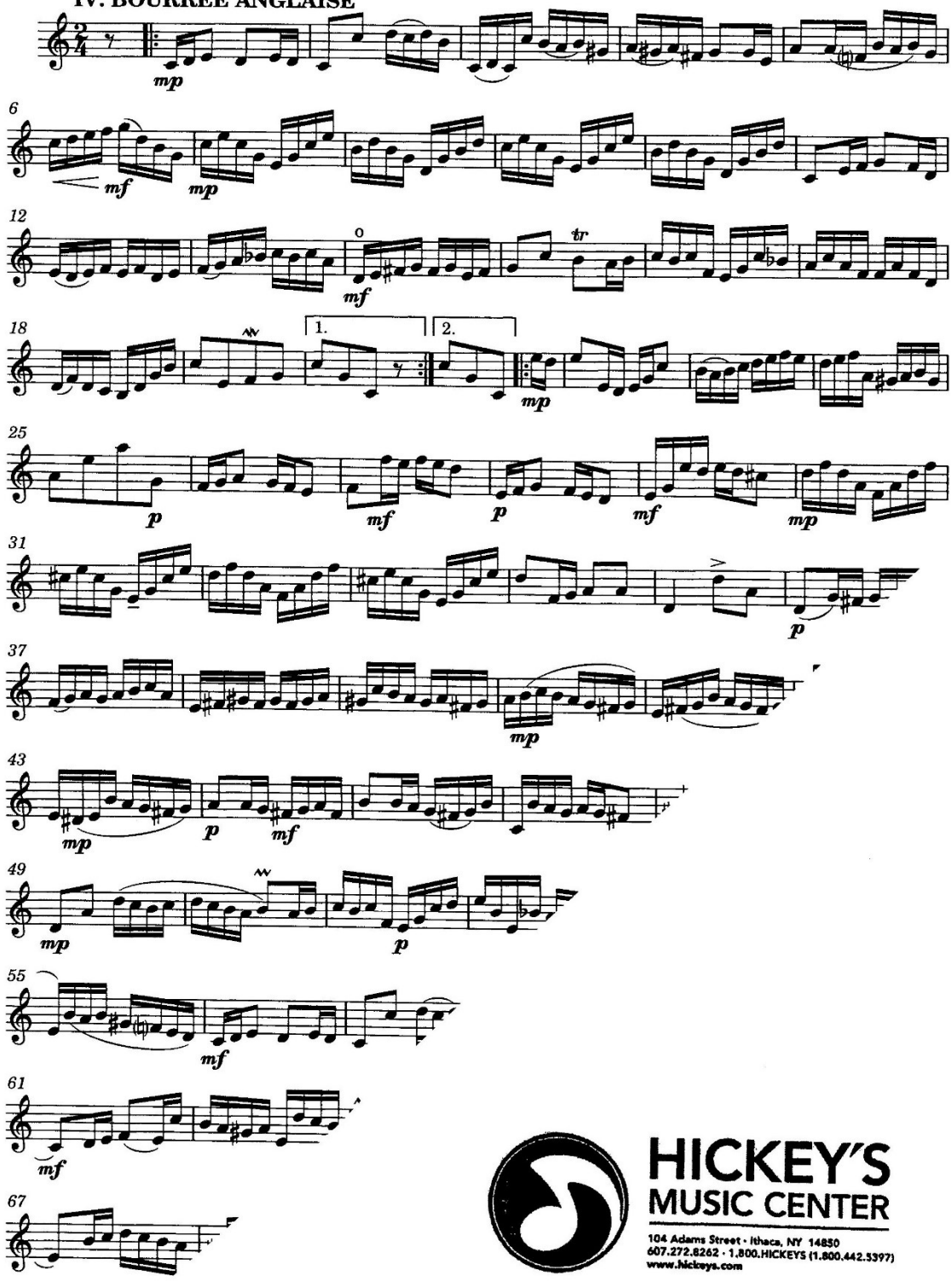

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