

# Sonata in F major

EUPHONIUM  $\text{B}^1$

BENEDETTO MARCELLO

Largo

mf/p

4

7

mp

p cresc.

9

mf

11

cresc.

f

poco rall. (2nd tir)

tr

Detailed description: This block contains the first 11 measures of the Largo section. The music is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It features a series of eighth-note patterns with various dynamics and articulations. Measure 1 starts with a dynamic of *mf/p*. Measure 4 has a measure rest. Measure 7 starts with a dynamic of *mp*. Measure 9 has a dynamic of *mf*. Measure 11 includes a *cresc.* marking, a dynamic of *f*, and a trill (*tr*) in the final measure. A *poco rall.* marking is placed above measure 11, and a second trill (*tr*) is indicated at the end of the section.

Allegro

mf

4

cresc.

7

10

Detailed description: This block contains the first 10 measures of the Allegro section. The music is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It features a series of eighth-note patterns with various dynamics and articulations. Measure 1 starts with a dynamic of *mf*. Measure 4 has a measure rest and a *cresc.* marking. Measure 7 has a measure rest. Measure 10 has a measure rest.



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EUPHONIUM

**Largo**

*p* *mp*

5

*p*

9

*mf*

**dim. e rall.**

13

*p*

**Presto**

*mf* *leggiero*

4

*mp*

8

12

*cresc.*

16

*f*



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