

**CELLO/BASS**

# **Holiday Songs From Around the World CHRISTMAS DUETS FOR ALL**

**Playable on ANY TWO INSTRUMENTS  
or any number of instruments in ensemble**

**WILLIAM RYDEN**

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## **INSTRUMENTATION**

|                                                        |                                                 |
|--------------------------------------------------------|-------------------------------------------------|
| EL9554 - Piano/Conductor, Oboe                         | EL9560 - Horn in F                              |
| EL9555 - Flute, Piccolo                                | EL9561 - Trombone, Baritone B.C., Bassoon, Tuba |
| EL9556 - B♭ Clarinet, Bass Clarinet                    | EL9562 - Violin                                 |
| EL9557 - Alto Saxophone (E♭ Saxes and<br>E♭ Clarinets) | EL9563 - Viola                                  |
| EL9558 - Tenor Saxophone                               | EL9564 - Cello/Bass                             |
| EL9559 - B♭ Trumpet, Baritone T.C.                     | EL9565 - Percussion                             |

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**EL9564**

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# O COME, O COME, EMMANUEL

Plainsong Chant

Moderato maestoso

Two staves of music in 4/4 time, key of B-flat major. The upper staff begins with a *mf* dynamic and a *V* (Vivace) marking. The lower staff begins with a *mf* dynamic and a *V* (Vivace) marking. The music is a plainsong chant. A large diagonal watermark "www.hickeys.com" is overlaid across the middle of the page.

# IT CAME UPON THE MIDNIGHT CLEAR

RICHARD S. WILLIS, America

Moderato

Two staves of music in 6/8 time, key of B-flat major. The upper staff begins with a *mp* dynamic and a *V* (Vivace) marking. The lower staff begins with a *mp* dynamic and a *V* (Vivace) marking. The music is a moderate tempo. Dynamics include *mp* and *p*. A large diagonal watermark "www.hickeys.com" is overlaid across the middle of the page.

# O CHRISTMAS TREE

(O Tannenbaum)

Germany

Andante

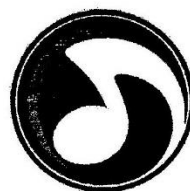
*mf*

*mf*

The musical score is written for two staves, likely representing a piano accompaniment. It is in 3/4 time and the key of B-flat major (two flats). The tempo is marked 'Andante' and the dynamic is 'mf' (mezzo-forte). The score consists of four systems of two staves each. The first system includes a 'V' marking above the first measure of the upper staff. The second system includes a 'V' marking above the final measure of the upper staff. The third and fourth systems continue the melodic and harmonic progression. A large, diagonal watermark reading 'www.hickeys.com' is overlaid across the middle of the page, partially obscuring the musical notation.

Andante *cr*

A single musical measure is shown on a staff with a bass clef. It is in 3/4 time and the key of B-flat major. The tempo is marked 'Andante' and the dynamic is 'cr' (crescendo). The measure contains a half note B-flat and a quarter note D.



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# FUM, FUM, FUM!

17

Allegro moderato

Catalonia

Musical score for 'FUM, FUM, FUM!' in 2/4 time, key of B-flat major. The score consists of three systems of piano and bass staves. The first system starts with a forte (*f*) dynamic. The second system includes a piano (*p*) dynamic and a crescendo marking (*cresc. poco a poco*). The third system includes a mezzo-forte (*mf*) dynamic and a forte (*f*) dynamic. The score is watermarked with 'www.hickeys.com'.

# HARK! WHAT MEAN THOSE HC

Andante con moto

Musical score for 'HARK! WHAT MEAN THOSE HC' in 2/4 time, key of B-flat major. The score consists of two systems of piano and bass staves. The first system starts with a mezzo-forte (*mf*) dynamic. The second system includes a piano (*p*) dynamic. The score is watermarked with 'www.hickeys.com'.



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