

# O CHRISTMAS TREE

(O Tannenbaum)

Germany

Andante

Musical score for 'O Christmas Tree' (O Tannenbaum) in 3/4 time, marked Andante. The score consists of four systems of two staves each. The first system includes dynamic markings *mf* and *+ 8va ad lib.* for both staves. A large diagonal watermark 'www.hickeys.com' is overlaid across the middle of the page.

Andante *c*

Musical notation for the final measure of the piece, marked Andante *c*. It shows a single staff with a treble clef and a 4/4 time signature.



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# O COME, ALL YE FAITHFUL

From J. F. WADE'S CANTUS DIVERSI

**Maestoso**

*mf* + 8va ad lib.

*f*

*mp*

*f*

*mf*

*f*

TELL US W

**Allegro moderato**

*mf* + 8va ad lib.

*mf* + 8va r



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# FUM, FUM, FUM!

Catalonia

**Allegro moderato**

Musical score for 'FUM, FUM, FUM!' in 2/4 time, bass clef, key signature of two flats. The score consists of three systems of two staves each. The first system is marked *f + 8va ad lib.*. The second system is marked *p* and *cresc. poco a poco*. The third system is marked *mf* and *f*. A large watermark 'www.hickeys.com' is overlaid diagonally across the score.

# HARK! WHAT MEAN THOSE HO

**Andante con moto**

Musical score for 'HARK! WHAT MEAN THOSE HO' in 2/4 time, bass clef, key signature of two flats. The score consists of three systems of two staves each. The first system is marked *mf + 8va ad lib.*. A large watermark 'www.hickeys.com' is overlaid diagonally across the score.



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# BORN TODAY IS THE CHILD DIVINE

(Il Est Né)

France

**Allegretto con moto**

The musical score is written for two staves in bass clef, 2/4 time, with a key signature of one flat (B-flat). The piece begins with a dynamic marking of *mf* + 8va ad lib. The first system shows the right hand playing a melodic line and the left hand playing a rhythmic accompaniment. The second system features a dynamic change to *f* in the right hand. The third system continues the melodic and rhythmic patterns. The fourth system includes tempo markings: *poco rall.* followed by *a tempo*, and a dynamic marking of *p*. The fifth system continues with a dynamic marking of *p*. The sixth system shows the final notes of the piece.

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