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KÉT DUÓ* – TWO DUOS*

BOGÁR István
(*1937)

Allegro moderato

First system of the musical score. It consists of two staves. The upper staff begins with a treble clef, a common time signature 'C', and a key signature of one flat (B-flat). The lower staff begins with a bass clef and the same key signature. The music is marked *mf* (la seconda volta p) for both staves. The notation includes eighth and sixteenth notes, rests, and accidentals.

Second system of the musical score, continuing from the first. It features two staves with the same instrumentation and key signature. The notation includes various note values and rests, with repeat signs (double bar lines with dots) indicating repeated rhythmic patterns.

Third system of the musical score. The upper staff continues with melodic lines, while the lower staff provides harmonic support. The system concludes with a double bar line and repeat dots.

Fourth system of the musical score. The upper staff features a more active melodic line with slurs and ties, while the lower staff continues with a steady accompaniment.

Fifth system of the musical score. The upper staff begins with a forte *f* dynamic marking. The system ends with a double bar line.



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* A Vietóri
* On thr

POLONAISE

Johann Sebastian BACH
(1685-1750)

MENÜ

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TÁNC – DANCE

Vivo e leggiero ♩ = 104

BALÁZS Árpád
(*1937)



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ALLEGRO

Allegro scherzando ♩ = 76

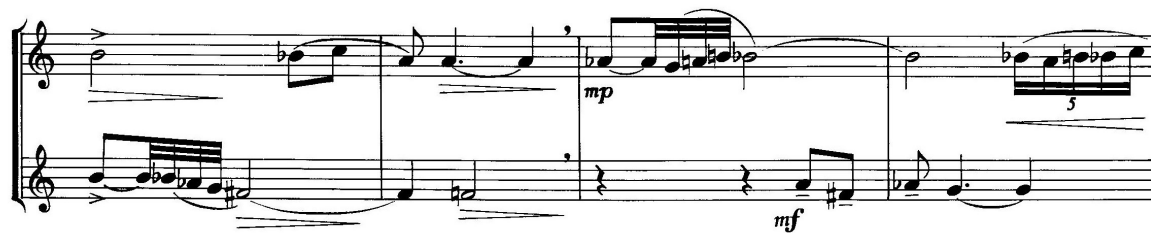
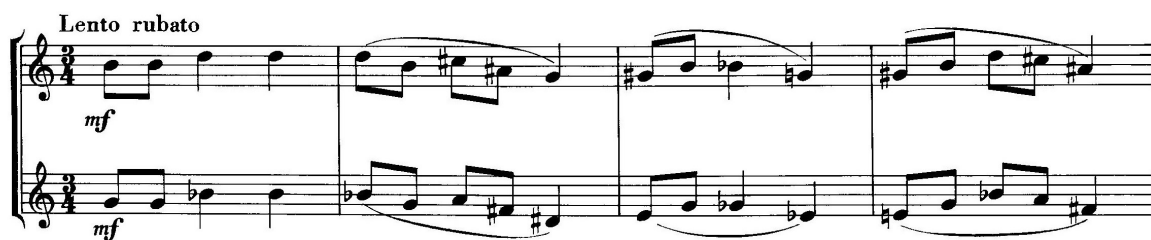


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II



27

The musical score is for a piece in 3/4 time, marked 'Lento'. It consists of two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and the same key signature. Both staves are marked 'f marcato' (forte, marked). The music features a mix of eighth and sixteenth notes, with some measures containing triplets (indicated by a '3' over the notes). The tempo is indicated as 'Lento' at the top left.

[illegible]

Musical score for "L'Allegretto" by Franz Schubert, measures 1-3. The score is in 3/4 time, key of D major, and 2/4 time. It features a piano (p) and a violin (v). The piano part has a melodic line in the right hand and a rhythmic accompaniment in the left hand. The violin part has a melodic line in the right hand and a rhythmic accompaniment in the left hand. The tempo is marked "p" and the mood is "grazioso".

Musical score for "L'Espresso" by Franz Schubert, measures 1-4. The score is in 3/4 time, key of D major (two sharps). The first staff (treble clef) contains measures 1-4. The second staff (bass clef) contains measures 1-4. Dynamics include *p*, *mp*, and *mf*. The tempo/mood is marked *p grazioso*.

a tempo

sub. *f marc.*

mf

sub. *f marc.*



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