

Fifteen Selections from **Arban's THE ART OF PHRASING**

for Cornet or Trumpet - with piano accompaniment

Solo Bb Cornet or Trumpet

**No. 46 Il Furioso**

G. Donizetti  
(1797 - 1848)

or Raggio d'amor parea

*Andantino*

*p*

5

10

15

*p*

*p*

*p*

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**No. 53 Sicilian Vespers**

*Allegro agitato espressivo*

or Mentre contemplo quel volto amato

*Sempre legato*

(piano)

*p*

7

13

18

24

29

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# No. 81 Anna Bolena

or Come, innocente giovane

G. Donizetti  
(1797 - 1848)

*Larghetto*

*(piano)*

Musical score for No. 81 Anna Bolena, measures 1-28. The score is written in a single treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked *Larghetto* and the initial dynamics are *(piano)* and *mf*. The piece features various musical notations including slurs, accents, and triplets. A large watermark "www.hickeys.com" is overlaid diagonally across the score.

*Larghetto* No

Musical score for No. 81 Anna Bolena, measures 29-36. The score is written in a single treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked *Larghetto* and the dynamics are *(piano)*. The piece features various musical notations including slurs and accents.

Musical score for No. 81 Anna Bolena, measures 37-44. The score is written in a single treble clef with a key signature of one flat (B-flat) and a common time signature (C). The piece features various musical notations including slurs and accents.

Musical score for No. 81 Anna Bolena, measures 45-52. The score is written in a single treble clef with a key signature of one flat (B-flat) and a common time signature (C). The piece features various musical notations including slurs and accents.



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# No. 135 La Traviata

*Allegretto con grazia*

or *Libiamo ne'lieti calici*

G. Verdi  
(1813 - 1901)

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/8 time signature. The music starts with a rest, followed by a series of notes. Dynamics include *p* (piano) and *f* (forte). The second staff starts at measure 7 with a *f* dynamic. The third staff starts at measure 13 with a *f* dynamic. The fourth staff starts at measure 19 with a *f* dynamic. The fifth staff starts at measure 25 with a *p* dynamic. The sixth staff starts at measure 31. The seventh staff starts at measure 37 with a *rit.* (ritardando) marking, followed by a *a. emp.* (ad libitum) marking. The eighth staff starts at measure 43. The ninth staff starts at measure 49. The tenth staff starts at measure 55. The eleventh staff starts at measure 61 with a *tr* (trill) marking. A large diagonal watermark reading "www.hickeys.com" is overlaid across the middle of the page.



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# No. 122 Il Trovatore

or Di tale amor che dirsi

G. Verdi  
(1813 - 1901)

*Allegro*

4 *mf* *tr*

8 *tr*

11 *tr* *a tempo*  
*rit.* *p*

15

18 *cresc. ed affret.*

21 *f*

25



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