

Sketch #1

Medium swing $\text{♩} = 126 (\text{♩} = \text{♩}^{\text{♩}})$

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

Solo

mf



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Sketch #2

Jazz samba ♩ = 160 (♩ = $\frac{3}{4}$)



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Sketch #3

Ballad ♩ = 69 - 72 (even 8th notes)

First system of musical notation (measures 1-4). The music is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Ballad' with a quarter note equal to 69-72 beats. The dynamics are marked 'mp' (mezzo-piano) for the first, second, and third staves.

Second system of musical notation (measures 5-8). The music continues in the same key and time signature. A first ending bracket labeled '1.' spans measures 7 and 8.

Third system of musical notation (measures 9-10). A second ending bracket labeled '2.' spans measures 9 and 10. The dynamics are marked 'p' (piano) for the first, second, and third staves.

Fourth system of musical notation (measures 11-12). The music concludes in the same key and time signature.



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Sketch #6

Bright swing $\text{♩} = 168$ ($\text{♩} = \text{♩}^3$)



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Sketch #7

Rock ballad ♩ = 92 - 96 (even 8th notes)

First system of musical notation (measures 1-4) for Sketch #7. The score is in 4/4 time with a key signature of one sharp (F#). It features three staves: a vocal line and two piano accompaniment staves. The tempo is marked as 'Rock ballad' with a quarter note equal to 92-96 beats, and the note value is specified as 'even 8th notes'. The dynamic marking *mf* (mezzo-forte) is present on all three staves.

Second system of musical notation (measures 5-8) for Sketch #7. The score continues with the same three-staff format and key signature. The dynamic marking *mf* is maintained.

Third system of musical notation (measures 9-12) for Sketch #7. The score continues with the same three-staff format and key signature. The dynamic marking *mp* (mezzo-piano) is present on all three staves. A box containing the number '9' is located above the first staff of this system.

Fourth system of musical notation (measures 13-16) for Sketch #7. The score continues with the same three-staff format and key signature. The dynamic marking *f* (forte) is present on all three staves.



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