

Jazz Album

Saxophone Quartet Collection

arr. by Jack Gale / Paul Nagle / Dave Thomas

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SCORE

BEALE STREET BLUES

for Saxophone Quartet

Performance Time- 3:15

W.C. HANDY

Arr: Jack Gale

$\text{♩} = 120$ C 1 No Repeat on D.S.

The first system of the score includes four staves: Bb Soprano, Eb Alto, Bb Tenor, and Eb Baritone. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 120. A first ending bracket is shown above the first measure of the second system, with the instruction "No Repeat on D.S.".

The second system of the score includes four staves: Soprano, Alto, Tenor, and Baritone. The music continues from the previous system, with various melodic lines and harmonic support across the four parts.

The third system of the score includes four staves: Soprano, Alto, Tenor, and Baritone. It features a first ending bracket with two endings, numbered 1 and 2, and a second ending bracket with a measure numbered 14. The music concludes with a final cadence.

CHARLESTON

for Saxophone Quartet

Cecil Mack & James P. Johnson

Arr: Jack Gale

$\text{♩} = 180$ Performance Time- 2:00

1

Bb Soprano

Eb Alto

Bb Tenor

Eb Baritone

5

Sop.

Alt.

Ten.

Bar.

13

Sop.

Alt.

Ten.

Bar.

17

Sop.

Alt.

Ten.

Bar.



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JUST A CLOSER WALK WITH THEE

for Saxophone Quartet

Performance Time- 2:45

$\text{♩} = 100$

Traditional
Arr: Jack Gale

1

Bb Soprano *p*

Eb Alto *p*

Bb Tenor *p*

Eb Baritone *p*

6

Sop.

Alt.

Ten.

Bari.

9

11

Sop.

Alt.

Ten.

Bari.

17

CHORALE $\text{♩} = 110$

Sop. *mp* CHORALE

Alt. *mp* CHORALE

Ten. *mp* CHORALE

Bari. *mp* CHORALE

THE LIMEHOUSE BLUES

for Saxophone Quartet

Philip Braham

Arr: Jack Gale

$\text{♩} = 115$ Performance Time- 2:00

1

Bb Soprano

Eb Alto

Bb Tenor

Eb Baritone

7

9 SOLO

Sop.

Alt.

Ten.

Bar.

13

17 T

Sop.

Alt.

Ten.

Bar.

19

Sop.

Alt.

Ten.

Bar.



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Royal Garden Blues, p. 2

15 17

Sop. Sax. *mel.*

A. Sax. *solo* *(under Ten. Sax.)*

Ten. Sax. *mel.*

Bari. Sax.

20 *solo*

Sop. Sax. *solo*

A. Sax.

Ten. Sax.

Bari. Sax.

25 *solo*

Sop. Sax. *f* *solo*

A. Sax.

Ten. Sax.

Bari. Sax.

29 *solo*

Sop. Sax. *mel.*

A. Sax. *solo* *f*

Ten. Sax. *solo* *f*

Bari. Sax. *f*

WAY DOWN YONDER IN NEW ORLEANS

for Saxophone Quartet

Henry Creamer & Turner Layton

Arr: Jack Gale

$\text{♩} = 175$ Performance Time- 2:00

1

Bb Soprano

Eb Alto

Bb Tenor

Eb Baritone

7

Sop.

Alt.

Ten.

Bar.

13

Sop.

Alt.

Ten.

Bar.

19

Sop.

Alt.

Ten.

Bar.

21

The musical score is written for four saxophones: Bb Soprano, Eb Alto, Bb Tenor, and Eb Baritone. It is in 4/4 time with a tempo of 175 beats per minute. The key signature has two sharps (F# and C#). The score is divided into three systems. The first system (measures 1-6) features a rhythmic pattern of eighth and sixteenth notes, starting with a forte (f) dynamic. The second system (measures 7-12) includes dynamics of piano (p) and mezzo-piano (mp). The third system (measures 13-21) features a mezzo-forte (mf) dynamic, with a section starting at measure 21 marked with a forte (f) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

Amazing Grace

arr. by David R. Thomas

Smoothly

Soprano Sax *mf*

Alto Sax *mp*

Tenor Sax *mp* *mf*

Bari Sax *mp*

9

17

24

25

mf