

# Suite

Horn & Piano (Organ)

Arr.: Kurt Sturzenegger

## Henry Purcell

EMR 303K

Solo Stimme / Voix / Part : F + E<sup>b</sup>

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## Suite

### I - Rondeau

Henry Purcell

Arr.: Kurt Sturzenegger

Horn in F

*f*

Maestoso

Piano / Organ

*f*

Maestoso

6

Fine

*mf*

Fine

*mf*

11

16

*f*

*f*

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EMR 303K

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Musical score for measures 23-27. The top staff is a single melodic line. The bottom two staves are piano accompaniment. A piano (*p*) dynamic marking is present in the second measure of the piano part.

D.C. al Fine

Musical score for measures 28-32. The top staff continues the melody. The bottom two staves are piano accompaniment. A mezzo-piano (*mp*) dynamic marking is present in the first measure of the top staff, and a piano (*p*) dynamic marking is present in the first measure of the piano part. The section concludes with the instruction "D.C. al Fine".

## II - Rigaudon

Musical score for measures 1-5. The tempo is marked "Allegro". The top staff is a single melodic line. The bottom two staves are piano accompaniment. Dynamics include piano (*p*) and mezzo-forte (*mf*).

Musical score for measures 6-11. The top staff continues the melody. The bottom two staves are piano accompaniment. A mezzo-piano (*mp*) dynamic marking is present in the first measure of the top staff and the piano part.

Musical score for measures 12-17. The top staff continues the melody. The bottom two staves are piano accompaniment. A piano (*p*) dynamic marking is present in the second measure of the piano part.

Musical score for measures 18-23. The top staff continues the melody. The bottom two staves are piano accompaniment. A piano (*p*) dynamic marking is present in the first measure of the top staff and the piano part.

Musical score for measures 24-29. The top staff continues the melody. The bottom two staves are piano accompaniment. Dynamics include mezzo-forte (*mf*) and piano (*p*).

Musical score for measures 30-35. The top staff continues the melody. The bottom two staves are piano accompaniment.