

Fagott  
o Violoncello

# SONATA

Triste

Georg Philipp Telemann

5

9

13

18

22

26

30

34



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Fagott

Allegro

5

11

15

19

23

27

31

36

39



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# Fagott

## Andante

Musical notation for the Andante section, measures 1 through 13. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The notation includes various rhythmic patterns, slurs, and dynamic markings.

## Vivace

Musical notation for the Vivace section, measures 14 through 45. The key signature remains two flats, and the time signature changes to 3/8. The notation features a more rhythmic and energetic style with frequent sixteenth and thirty-second notes.



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