

A JAZZ ETUDE

$\text{♩} = 108$
mp LEGATO

6 *mf*

11 *mp*

15 *mf*

19 *mf*

23 *mf*

27 *mf*

32 *mf*

36 *mf*

40 *mf*



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PART ONE
MELODIC EXERCISES

PRELUDE

MODERATE BLUES

3

6

9

12

MELODIC EXERCISE 1

MODERATELY

6

11

15

19

23



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MELODIC EXERCISE 10

♩ = 138

me

6

me

11

16

22

27

QUICK
GLISS.

32

me

37

me

42



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Any tempo, breathe anywhere, sustain anywhere, Stop anywhere, articulate as you like.
What is important is the melodic/harmonic content.

START TO MOVE AROUND

(ANY TEMPO)

The musical score consists of ten staves of music in treble clef, 4/4 time. The first staff begins with a dynamic marking of *mf*. The melody is composed of eighth and quarter notes with various accidentals. The score includes measure numbers 4, 7, 10, 13, 16, 19, 22, and 26. The final two staves (measures 22-26) show a sustained note on a single staff, with a key signature change to one sharp (F#) indicated by a sharp sign on the F line.



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MIXED CHORDS

mf

♩ = 120

5 *SEMPRE LEGATO*

9

12

16

20

24

28

32

36



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COFFEE BREAK

The musical score for "COFFEE BREAK" is presented in ten staves of music. The first staff begins with a tempo marking of $\text{♩} = 48$ and a dynamic marking of *mf*. The second staff includes the instruction *SEMPRE LEGATO*. The score consists of continuous eighth-note and sixteenth-note passages across all staves, with various articulations and dynamics. The key signature is one flat (Bb) and the time signature is 4/4.



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OCTAVE PLUS - JUMPS

Musical score for 'OCTAVE PLUS - JUMPS' in 4/4 time, featuring a treble clef and a key signature of one flat (B-flat). The score consists of eight staves of music. The first staff begins with a mezzo-forte (mf) dynamic. The second staff starts at measure 4. The third staff starts at measure 8. The fourth staff starts at measure 13. The fifth staff starts at measure 18. The sixth staff starts at measure 23. The seventh staff starts at measure 28. The eighth staff starts at measure 33. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as mf and p are indicated throughout the piece.



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JAZZ ETUDE 36

(JAZZ-BLUES)

EARTHY, LAID BACK ♩ = 120

mezzo

QUICK GLISS.

5

9

13

16

19

23

EVEN 8th

1

2



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JAZZ ETUDE 72

$\text{♩} = 90$
me

4

7

11

14

17

20

23



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