

A JAZZ ETUDE

$\text{♩} = 108$

mf LEGATO

6

11

15

19

23

27

32

36

40



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PART ONE MELODIC EXERCISES

PRELUDE

MODERATE BLUES

1
5
9
13

MELODIC EXERCISE 1

MODERATELY

1
6
11
15
19
23



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MELODIC EXERCISE 26

♩ = 126

mf

f

mf

f

f

f

f

1

2

19

22



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9TH CHORD

$\text{♩} = 86$

3

5

7

9

11

13

15

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MIXED CHORDS

$\text{♩} = 120$

mf

5 **SEMPRE LEGATO**

9

12

16

20

24

28

32

36



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COFFEE BREAK

$\text{♩} = 48$

mf

2 *SEMPRE LEGATO*

3

4

5

7

9

10

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked as quarter note = 48. The score consists of ten measures. Measures 1-4 are marked *mf* and *SEMPRE LEGATO*. Measures 5-10 show various rhythmic patterns, including eighth and sixteenth notes, and some measures have a '3' above them, possibly indicating a triplet. The score ends with a double bar line at measure 10.



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JAZZ ETUDE 51

(A BIT OF QUASI FUNK)

111

$\text{♩} = 120$

The musical score consists of ten staves of music in bass clef, 4/4 time. The tempo is marked as $\text{♩} = 120$. The score includes various dynamics such as *fff*, *mf*, *f*, *sim.*, and *p*. It also features articulations like accents and slurs. The music is written in a key with one flat (B-flat). The staves are numbered 1 through 10 on the left side.



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JAZZ ETUDE 62

EVEN EIGHTHS ♩ = 132

mf

4

7

9

11

14

17

20

22



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JAZZ ETUDE 63A

$\text{♩} = 112$
mf

3 SIM.

6

8

11

13

16



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