

Dedicated to
Mrs. Betty Glover, Teacher & Friend

THE MARKET PLACE AT LIMOGES

HICKEY'S MUSIC CENTER

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10

A. Tbn. 1

A. Tbn. 2

A. Tbn. 3

A. Tbn. 4

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

B. Tbn. 1

B. Tbn. 2

B. Tbn. 4

T. Dr.

mp

mp

mf

f

f

mp

mp

mp

mp

mp

mp

f

f

f

10

This musical score page contains measures 9, 10, and 11 for a tuba and drum ensemble. The instrumentation includes four Alto Tuba (A. Tbn.) parts, four Tenor Tuba (T. Tbn.) parts, four Bass Tuba (B. Tbn.) parts, and a Drum (T. Dr.). The key signature is B-flat major (two flats). Measure 9 begins with a dynamic of *mf* for the Alto Tubas and *mp* for the Tenor Tubas. Measure 10 features a crescendo for the Alto Tubas leading to a dynamic of *f*, while the Tenor Tubas remain at *mp*. The Bass Tubas and Drums also reach a dynamic of *f* in measure 11. The Drum part consists of a steady eighth-note pattern throughout.

САТАСОМВАНЕ

Spiritus Romanicus

45 Largo

A. Tbn. 1

A. Tbn. 2

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

B. Tbn. 1

B. Tbn. 2

B. Tbn. 3

B. Tbn. 4

cup mute

cup mute

(open)

(open)

(open)

ff

ff

ff

ff

cup mute

p

p

p

(open)

ff

p

ff

ff

cup mute

p

p

p

cup mute

p

p

p

LINGUA MORTUA

Moderately slow, Lamento

(open)

75

A. Tbn. 1 *mp*

A. Tbn. 2 *mp*

A. Tbn. 3 *mp*

T. Tbn. 1 *pp* flutter tongue

T. Tbn. 2 *pp* flutter tongue

T. Tbn. 3 *pp* flutter tongue

T. Tbn. 4 *pp* flutter tongue

B. Tbn. 3 *mf*

B. Tbn. 4 *mf*

cup mute

str. mute



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80

A. Tbn. 1

A. Tbn. 2

A. Tbn. 3

A. Tbn. 4

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

B. Tbn. 3

B. Tbn. 4

mp

mp

mp

(open)

mp

open

mp

open

mp

mf

mf

This musical score page, numbered 80, contains ten staves for tuba parts. The top four staves are for Alto Tubas (A. Tbn. 1-4) in E-flat major (three sharps). The next four staves are for Tenor Tubas (T. Tbn. 1-4) in E-flat major. The bottom two staves are for Baritone Tubas (B. Tbn. 3 and 4) in E-flat major. The score is divided into four measures. In the first measure, A. Tbn. 1-3 and T. Tbn. 1-4 have rests, while A. Tbn. 4 has a half note G4 marked *mp*. In the second measure, A. Tbn. 1-3 have rests, while A. Tbn. 4 and T. Tbn. 1-4 have half notes marked *mp*; A. Tbn. 4's note is marked '(open)'. In the third measure, A. Tbn. 1-3 have rests, while A. Tbn. 4 and T. Tbn. 1-4 have half notes marked *mp*; A. Tbn. 4's note is marked 'open'. In the fourth measure, all parts have half notes marked *mf*. The key signature has three sharps (F#, C#, G#).