

Pictures at an Exhibition

By Modest Mussorgsky
trans. Jamie Wehr

Dedicated to
Mrs. Betty Glover, Teacher & Friend

BALLET OF THE UNHATCHED CHICKENS

Scherzino *leggiero*
str. mute

Musical score for the Trombone section, measures 1-4. The score is written for 10 parts: Jazz Trombone 1, Jazz Trombone 2, Jazz Trombone 3, Jazz Trombone 4, Tenor Trombone 1, Tenor Trombone 2, Tenor Trombone 3, Tenor Trombone 4, Bass Trombone 1, and Bass Trombone 2. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo/mood is marked "Scherzino leggiero".
 Measures 1-4 show the initial entries and patterns for the Jazz and Tenor Trombones. Jazz Trombone 1 and 3 play a rhythmic pattern of eighth and sixteenth notes. Jazz Trombone 2 and 4 play a similar pattern but with a different rhythmic emphasis. Tenor Trombone 1 and 2 play a pattern of eighth and sixteenth notes. Tenor Trombone 3 and 4 play a pattern of eighth and sixteenth notes. Bass Trombone 1 and 2 enter in measure 4 with a pattern of eighth and sixteenth notes. Bass Trombone 3 and 4 enter in measure 4 with a pattern of eighth and sixteenth notes.
 Dynamics include *p* (piano) and *str. mute* (string mute). A circled "A" is placed above the staff for Jazz Trombone 1 in measure 4.

J. Tbn. 1
 J. Tbn. 2
 J. Tbn. 3
 J. Tbn. 4
 T. Tbn. 1
 T. Tbn. 2
 T. Tbn. 3
 T. Tbn. 4
 B. Tbn. 1
 B. Tbn. 2
 B. Tbn. 3
 B. Tbn. 4

mf
mf
p
p
r



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⊖ 8 Trio, slightly slower

Score for Tenor and Baritone Trombones (Tbn. 1-4) and Bass Trombones (B. Tbn. 1-4).

Instrumentation:

- J. Tbn. 1 (Jazz Tenor 1)
- J. Tbn. 2 (Jazz Tenor 2)
- J. Tbn. 3 (Jazz Tenor 3)
- J. Tbn. 4 (Jazz Tenor 4)
- T. Tbn. 1 (Tenor 1)
- T. Tbn. 2 (Tenor 2)
- T. Tbn. 3 (Tenor 3)
- T. Tbn. 4 (Tenor 4)
- B. Tbn. 1 (Baritone 1)
- B. Tbn. 2 (Baritone 2)
- B. Tbn. 3 (Baritone 3)
- B. Tbn. 4 (Baritone 4)

Key Features:

- Tempo:** Trio, slightly slower.
- Dynamic Markings:** *fz* (fortissimo), *mp* (mezzo-piano), *p* (piano).
- Performance Techniques:** (open) flutter tongue, cup mute.

Score Structure:

- The score is divided into two systems by a double bar line.
- System 1 (Left):**
 - J. Tbn. 1 and 2: Rest.
 - J. Tbn. 3 and 4: Play a rhythmic pattern (quarter notes).
 - T. Tbn. 1 and 2: Rest.
 - T. Tbn. 3 and 4: Rest.
 - B. Tbn. 1 and 2: Rest.
 - B. Tbn. 3 and 4: Play a rhythmic pattern (quarter notes).
- System 2 (Right):**
 - J. Tbn. 1 and 2: Rest.
 - J. Tbn. 3 and 4: Rest.
 - T. Tbn. 1 and 2: Play a melodic line with *mp* dynamics and (open) flutter tongue.
 - T. Tbn. 3 and 4: Play a rhythmic pattern with *p* dynamics and cup mute.
 - B. Tbn. 1 and 2: Play a melodic line with *mp* dynamics and cup mute.
 - B. Tbn. 3 and 4: Rest.