

Pictures at an Exhibition

*Dedicated to
Mrs. Betty Glover, Teacher & Friend*

By Modest Mussorgsky
trans. Jamie Wehr

BYDLO

Score for Trombone parts (Tenor and Bass Trombone 1, 4, 3, and 4) and Trumpet parts (T. Tbn. 1, 4, 3, and 4).

The score is written for four parts: Tenor Trombone 1, Tenor Trombone 4, Bass Trombone 3, and Bass Trombone 4. The key signature is one sharp (F#) and the time signature is 2/4. The music is in the key of D major.

Dynamic markings include *mp* (mezzo-piano), *p* (piano), and *similie* (simile).

Performance instructions include *(open)* for Tenor Trombone 1 and *str. mute* for the other parts.

The score is divided into two systems. The first system covers measures 1 through 16, and the second system covers measures 17 through 24. The music features a mix of eighth and sixteenth notes, with some rests and slurs.



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A *sempre pesante*
(open)

A. Tbn. 1 *p poco cresc.*

A. Tbn. 2 (open) *p poco cresc.*

J. Tbn. 1 (open) *p poco cresc.*

J. Tbn. 2 (open) *p poco cresc.*

T. Tbn. 1 (open) *p poco cresc.* *simile*

T. Tbn. 2 (open) *p poco cresc.*

T. Tbn. 3 (open) *p poco cresc.*

T. Tbn. 4

B. Tbn. 1 (open) *p poco cresc.* *simile*

B. Tbn. 2 (open) *p poco cresc.* *simile*

B. Tbn. 3

B. Tbn. 4

[illegible]