

Pictures at an Exhibition

THE OLD CASTLE

Il vecchio Castello

By Modest Mussorgsky
trans. Jamie Wehr

Andante

1

Alto Trombone 1

Alto Trombone 2

Alto Trombone 3

Alto Trombone 4

Tenor Trombone 1

Tenor Trombone 2

Tenor Trombone 3

Tenor Trombone 4

Bass Trombone 1

Bass Trombone 2

Bass Trombone 3

Bass Trombone 4

(open)

mp

cup mute

pp

poco espressivo

(open)

pp

str. mute

p

8 **A**

A. Tbn. 1

A. Tbn. 2 *molto espressivo*

A. Tbn. 3

A. Tbn. 4

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3 (cup mute) *p*

T. Tbn. 4 (open) *p*

B. Tbn. 1

B. Tbn. 2

B. Tbn. 3 str. mute *p*

B. Tbn. 4

This musical score is for a section of tenor and baritone tubas, consisting of eight staves. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two systems. The first system contains staves 1 through 6, and the second system contains staves 7 through 8. A circled 'A' with a '8' above it is at the top left. Staff 1 (A. Tbn. 1) has a whole rest. Staff 2 (A. Tbn. 2) has a melodic line starting on a whole note and continuing with eighth and sixteenth notes, marked 'molto espressivo'. Staff 3 (A. Tbn. 3) has a whole rest. Staff 4 (A. Tbn. 4) has a whole rest. Staff 5 (T. Tbn. 1) has a whole rest. Staff 6 (T. Tbn. 2) has a whole rest. Staff 7 (B. Tbn. 3) has a melodic line starting on a whole note and continuing with eighth notes, marked 'str. mute' and 'p'. Staff 8 (B. Tbn. 4) has a continuous eighth-note pattern. In the second system, staff 3 (T. Tbn. 3) has a short melodic phrase marked '(cup mute)' and 'p'. Staff 4 (T. Tbn. 4) has a short melodic phrase marked '(open)' and 'p'. The other staves in the second system have whole rests.

71

A. Tbn. 1

A. Tbn. 2

A. Tbn. 3

A. Tbn. 4

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

B. Tbn. 1

B. Tbn. 2

B. Tbn. 3

B. Tbn. 4

espressivo

mp

p

p

(str. mute)

p