

Baroque Suite

Prelude

transcribed by
ALLEN OSTRANDER

Allegro Risoluto $\text{♩} = 144$

G. CROCE (1537-1609)

Score
in B^b

I
II
III
IV

Allegro Vivo $\text{♩} = 152$

$\text{♩} = 84$ A



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animato poco a poco e declamando

Музыкальная партитура для голоса и фортепиано. Песня «Песня лarks» (Песня лarks) из оперы «Песня лarks» (Песня лarks) П. И. Чайковского, Op. 37, No. 1. Темп: Аллегretto. Ключевая подпись: один диэз (F#). Музыкальная партитура включает вокальную партию и фортепианное сопровождение. В вокальной партии используются динамические обозначения: *f*, *mf*, *rit.*. В фортепианной партии — *poco f*, *mf*, *rit.*. Музыкальная партитура состоит из 8 тактов.

Toccata

Allegro $\text{♩} = 144$

L. da VIADANA (1564-1645)

vivo e legg. d=76

A musical score for a piece titled "The Chickens". The score is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and piano accompaniment. The music is in 2/4 time and features a simple, rhythmic melody. The piano part includes a bass line and a treble line. The score is marked with "mf" (mezzo-forte) and "ff" (fortissimo) dynamics. The title "The Chickens" is written in a large, stylized font across the middle of the page.

A musical score for the song 'The Rose Tree'. It features four staves of music. The first staff is the vocal melody, starting with a treble clef and a key signature of one flat (B-flat). The second staff is a piano accompaniment, starting with a bass clef. The third and fourth staves are additional piano accompaniment parts, also starting with bass clefs. The music is written in a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). A large, stylized watermark 'WMM' is overlaid diagonally across the center of the page.

C *2 tempo*

[illegible]