

Time Capsule

for trombone and bass trombone

I. Daybreak

Howard J. Buss (ASCAP)

♩ = 120
marc.

1 *f* *p*

2 *f* *p*

5 *f* *f*

9 *p* *mf* *f* *p* *mp* *p* *f*

14 *p* *fp* *mp* *mf*

18 *fp* *f*



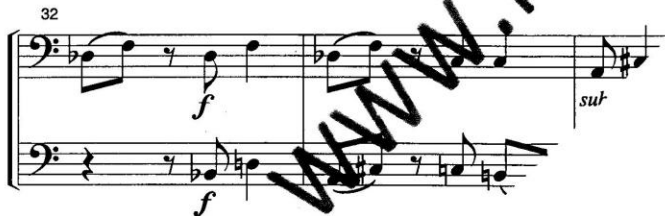
23 *mp*



27 *mp*



32 *f* *sfz*



36



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II. Chorale

$\text{♩} = 60$
sempre legato

1. *mp*
sempre legato

2. *mp*

6 *mf* *mp*

10 *mf*

14 *mf*

18

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III. Rendezvous

$\text{♩} = 60$

1. *marc.* *st. mute marc.* *fp* *f* *fp* (no cresc.) *f*

2. *fp* *f* *mp* *f*

5 *legato* *mp* *f* *legato* *mp*

10 *poco marc.*

14 *sotto voce* *pp* *sotto voce* *pp*

The musical score is written for two staves in 6/8 time. It begins with a tempo marking of quarter note = 60. The first system (measures 1-4) features a first staff with a marcato (marc.) instruction and a second staff with a staccato (st. mute marc.) instruction. Dynamics include fortissimo piano (fp), forte (f), and fortissimo (f). The second system (measures 5-8) includes a legato instruction and dynamics of mezzo-piano (mp) and forte (f). The third system (measures 9-12) features a poco marcato (poco marc.) instruction. The final system (measures 13-14) is marked sotto voce and piano-piano (pp).



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IV. Homeward Bound

♩ = 63
marc.

1. *f* *poco agitato* *p*

2. *f* *marc.* *poco agitato* *p*

6 *mf* *p* *mf* *p* //

10 *mf* *p* *mf*

13

16

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