

Dry Bones

for 4 trombones (3 tenor and 1 bass)

Performance Time - 2:30

African American Spiritual

arranged by Howard J. Buss (ASCAP)

Score

The score is written for four trombones in bass clef, 4/4 time. It is divided into three systems. The first system (measures 1-7) is marked *mf* and "hymn-like". The second system (measures 8-12) begins with a *rit.* (ritardando) and a *f* (forte) dynamic, followed by a "rip" instruction and a tempo change to *♩ = 128*. The music becomes "energetic and bouyant" with *f* dynamics. The third system (measures 13-16) features triplets and dynamics ranging from *fp* (fortissimo piano) to *f*.

17 *a tempo*

3 *rit.* *mp* *a tempo* *mf*

3 *rit.* *mp* *a tempo* *mf*

3 *rit.* *mp* *a tempo* *mf*

3 *rit.* *mf* *mp*

23

29

34



**HICKEY'S
MUSIC CENTER**
104 Adams Street • Ithaca, NY 14850
607.272.2222 • 1.800.HICC8878 (1.800.442.5377)
www.Hickeys.com