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Liszt's piano transcriptions of Beethoven's nine symphonies were originally published by Breitkopf & Härtel, Leipzig, in 1865. The complete edition was dedicated to conductor and virtuoso pianist Hans von Bülow, Liszt's favorite student, later his son-in-law. Humphrey Searle catalogued the complete set of transcriptions as S464; Peter Raabe, as R376.

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Symphony No. 6 in F Major ("Pastorale") 1

Op. 68 (composed in 1808)

- [I] Erwachen heiterer Empfindungen bei der Ankunft dem Lande
 - *Awakening of cheerful feelings on arrival in the country*
Allegro ma non troppo 1
- [II] Scene am Bach • *Scene by the brook*
Andante molto moto 14
- [III] Lustiges Zusammensein der Landleute • *Merry gathering of the countryfolk*
Allegro 26
- [IV] Donner. Sturm • *Thunderstorm*
Allegro 31
- [V] Hirtengesang. Frohe, dankbare Gefühle nach dem Sturm.
 - *Song of the shepherds. Happy, grateful feelings after the storm.*
Allegretto 38

Symphony No. 7 in A Major 49

Op. 92 (1811-12)

- I. Poco sostenuto (49)—Vivace (52)
- II. Allegretto 66
- III. *Scherzo*: Presto 74
- V. Allegro con brio 82

Symphony No. 8 in F Major 97

Op. 93 (1812)

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Op. 125 (1822-24)

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Orchestral score dedicated to
Prince Lobkowitz and Count Razumovsky

Symphony No. 6

in F Major, Op. 68 ("Pastorale") (1808)

Erwachen heiterer Empfindungen bei der Ankunft auf dem Lande.

Allegro ma non troppo. (♩ = 66.)

Violons.

p

Altos et Basses.

Red. *

cresc. - - - *f* *f* *p*

cresc. - - - *f* *Basson.*

Red. *

diminuendo - - - *pp*

Red. *

Clar. Haut.

pp *pp*

pp

Clar. *crescendo* Basson

f *sempre*

Clar.

Musical score for piano, clarinet, and horn. The score consists of six systems of staves. The first system includes markings for *pp* (pianissimo) and *pp* (pianissimo). The second system includes markings for *pp* (pianissimo) and *f* *sempre* (fortissimo sempre). The third system includes markings for *f* *sempre* (fortissimo sempre) and *f* *sempre* (fortissimo sempre). The fourth system includes markings for *f* *sempre* (fortissimo sempre) and *f* *sempre* (fortissimo sempre). The fifth system includes markings for *f* *sempre* (fortissimo sempre) and *f* *sempre* (fortissimo sempre). The sixth system includes markings for *f* *sempre* (fortissimo sempre) and *f* *sempre* (fortissimo sempre).



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Orchestral score dedicated to
Count Moritz von Fries

Symphony No. 7

in A Major, Op. 92 (1811-12)

Poco sostenuto. (♩ = 69.)

The musical score is arranged in four systems. The first system includes staves for Hautbois, Clarinette, and Piano. The second system includes Violon, Clar., and Fagott. The third and fourth systems continue the orchestral texture with various woodwinds and strings. The score is marked with a variety of dynamics, including *sf*, *f*, *p*, *pp*, *ff*, and *cresc.*, as well as articulation marks like asterisks and slurs. The bottom of the page shows the number 49.

in F Major, Op. 93 (1812)

Allegro vivace e con brio. $\text{♩} = 69$.

97

Orchestral score dedicated to
Friedrich Wilhelm III of Prussia

Symphony No. 9

in D Minor, Op. 125 ("Choral") (1822–24)

Allegro ma non troppo, un poco maestoso.

pp *pp* *pp* *pp* *pp*

sempre pp

sotto voce



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