

Variations On A Jazz Setting

For Trumpet Quartet

1. Hear The Pyramids

Paul Nagle

Fast Swing $\text{♩} = 180$

Trumpet in Bb 1 *mf* $\text{♩} = 180$

Trumpet in Bb 2 *mf* $\text{♩} = 180$

Trumpet in Bb 3 *mf* $\text{♩} = 180$

Trumpet in Bb 4 *mf* $\text{♩} = 180$

Optional Bass *mf* $\text{♩} = 180$

Optional Drums *mf*
Ride Cym.
Ft. Hi-hat

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Bs.

Drms.

9

Bb Tpt. 1 *f*

Bb Tpt. 2 *f*

Bb Tpt. 3 *f*

Bb Tpt. 4 *f*

Bs. *f*
C^{Maj7} C⁶ E⁹ A^{m7} A^bm⁷ G^{m7} C⁹ C⁷sus C⁹

Drms. *f*
Hi-hat

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2. Walkin' With The Count

Medium Slow Blues $\text{♩} = 90$

Trumpet in Bb 1 *mp*

Trumpet in Bb 2 *mp*

Trumpet in Bb 3 *mp*

Trumpet in Bb 4 *mp* Solo

Optional Bass *mp* F6 Em11 A9 Dm Cm7 F7+11

Optional Drums *mp* Ride Cym Ft. Hi-hat

3b Tpt. 1

3b Tpt. 2

3b Tpt. 3

3b Tpt. 4 *mp* Solo

Bs. *mp* B♭Maj7 B♭m7 F6 D7 C/E Fdim D7

Drms. *mp*

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4 *mp* Solo

Bs. *mp* Gm7 C7 F Ab7 G♭9 F C7

Drms. *mp*

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3. Tag-Team Waltz

Jazz Waltz $\text{♩} = 60$

Trumpet in Bb 1
Trumpet in Bb 2
Trumpet in Bb 3
Trumpet in Bb 4
Optional Bass
Optional Drums

The first system of the score includes parts for four trumpets in Bb, an optional bass, and optional drums. The trumpets play a melody with accents and slurs, marked with a mezzo-forte (*mf*) dynamic. The bass line provides harmonic support with chords EbMaj9, Dm7b5, G7, Cm7, and B7. The drums play a ride cymbal pattern with a mezzo-forte (*mf*) dynamic.

Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Bb Tpt. 4
Bs.
Drms.

9 *Simile*

The second system continues the trumpet quartet and bass parts. The trumpets are marked with a *Simile* instruction starting at measure 9. The bass line features chords Bbm7, Eb7, Abm7, Gm7, and Cm7. The drums continue with the ride cymbal pattern.

Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Bb Tpt. 4
Bs.
Drms.

13 *f* *mf*
f *mf*
f *mf*
f *mf*
F7 Bbsus. EbMaj9

The third system shows the continuation of the trumpet quartet and bass parts. The trumpets have dynamics of *f* and *mf*. The bass line includes chords F7, Bbsus., and EbMaj9. The drums play the ride cymbal pattern with dynamics of *f* and *mf*.