

GRADE 3
duration 2:10

1. Homage To Handel

Stately and legato ♩ = 72 - 80

Roll all notes on xylophone or marimba



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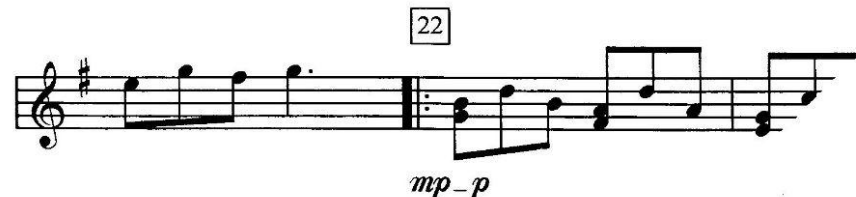
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2. Shiver Me Timbers

GRADE 3
duration 1:55

Allegretto ♩ = 56 - 60 (♩ = 168 - 180)

Roll ♩ or larger on xylophone or marimba

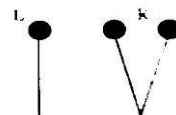


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GRADE 3+
duration 2:10

5. Three Mallet Waltz



Jazz ♩ = 132 - 144 (♩ = $\bar{\text{J}}^3 \bar{\text{J}}$)

Roll ♩ or larger on xylophone or marimba

5 *mp* *mf*

p

cresc. *mp* *dim.*

17 *mp* *mf*

p *cresc.* *mp* *dim.*

25 *p*

mf

cresc. *f*

f

Coda *(p)*



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GRADE 4
duration 1:10

9. Double-Duty March

Moderato ♩ = 96 - 104

Roll ♩ or larger on xylophone or marimba (when possible*)

The musical score is written for a single melodic line in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). The score is divided into measures, with measure numbers 5, 13, 29, and 37 marked in boxes. The piece includes various dynamic markings: *f* (forte), *dim.* (diminuendo), *mf* (mezzo-forte), *mp* (mezzo-piano), *cresc.* (crescendo), and *f* (forte). There are also performance instructions such as "Roll ♩ or larger on xylophone or marimba (when possible*)" and a first ending marked with a star (*). The score concludes with a final measure.



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10. Reaching For The Stars

GRADE 4+
duration 1:30

With exuberance ♩ = 108 - 116

The musical score is written for a single melodic line on a treble clef staff in the key of D major (one sharp). The time signature is 2/4. The piece begins with a repeat sign and a first ending bracket. The first ending leads to a second ending bracket. The score includes various dynamic markings: *mp-f*, *mf*, *p*, *f*, *mp*, and *cresc.*. There are also markings for *simile* and triplet figures (indicated by a '3' over the notes). The piece concludes with a final cadence.



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