

More Contest Solos For The Intermediate Snare Drummer

10 original solos
in a variety of popular styles
for grade 3-4+ players

by Murray Houllif

FOREWORD

Written as a follow-up to **Contest Solos For The Intermediate Snare Drummer**, the solos in this collection include the following styles: 2/4 and 6/8 march, orchestral/classical, Dixieland jazz, Latin, rock, contemporary, and funk. They may be used for contests, recitals, juries, lesson study, etc.

Rolls specified are closed-orchestral style (a smooth, long-tone roll of indeterminate multiple bounces, a.k.a. the buzz roll), and the open-rudimental style (the double-bounce or "mama-dadda" roll, i.e. RRLL or LLRR), where a specified number of strokes are indicated (5, 9, 13, etc.).

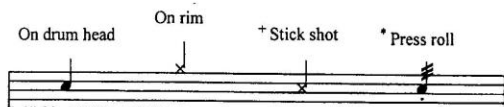
Some sticking suggestions have been included to help the player achieve the proper style and phrasing in the rock, Latin and rudimental idioms. Dynamics and expression marks should be followed carefully as they help to create a musically enjoyable performance. Metronome markings are suggested speeds for performance.

For consistency of sound, the player should strike the drumhead in the same area with the right and left sticks, unless otherwise specified, listening closely for a matched tone. For a crisp, snappy tone, tune the snare (bottom) head to the same or higher pitch as the batter (top) head. Many players tune on or close to the note G.

CONTENTS

TITLE	GRADE	PAGE
1. General Eisenhower	3	1
2. Top Of The Mornin'	3	2
3. Wire Transfer	3	3
4. The Dixieland Kid	3+	4
5. Martinique	3+	5
6. Quarry Man	4	6
7. The Battle Of Hastings	4	7
8. On The Flip Side	4	8
9. Meter Reader	4	9
10. Stuff	4+	10

LEGEND



+ tip of left stick on drumhead; strike shoulder (5-6" from tip) with right stick

* both sticks press or buzz into head simultaneously

1. General Eisenhower

GRADE 3

Duration 1:05

Slow march ♩ = 88 - 96

Open rudimental rolls

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). It consists of 13 measures. The key signature has one sharp (F#), and the time signature is 4/4. The score includes various musical notations: eighth and sixteenth notes, rests, and dynamic markings. The first measure is marked *mf*. The score includes several triplet markings (indicated by a '3' over a group of notes). The final measure is marked *p* and includes a fermata. The score is divided into systems by bar lines.

mf

9

5

f

3

3

3

3

3

f

41

13

p



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2. Top Of The Mornin'

GRADE 3
duration 1:30

Gaily ♩. = 76 - 84

Open rudimental rolls



cresc. - 2nd time only



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GRADE 3-
Duration 2:10

4. The Dixieland Kid

Jazz style ♩ = 96 - 104 (♩ = $\frac{3}{4}$)

Dissect rolls

Stick shots

f

mf

mp

17

29 Faster ♩ = 138 - 144

On rim

mf

R L L R L L R L L R L L R L

37

45



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9. Meter Reader

GRADE 4

duration 1:10

Moderato $\text{♩} = \text{ca. } 100$ ($\text{♩} = \text{ca. } 200$)

Closed orchestral rolls

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). It consists of 15 measures, with measure numbers 11, 19, and 25 indicated in boxes. The score features various dynamic markings: *f* (forte), *p* (piano), *cresc.* (crescendo), and *mf* (mezzo-forte). The tempo is marked 'Moderato' with a quarter note equal to approximately 100 beats per minute. The score includes several triplet markings (three eighth notes beamed together) and a variety of rhythmic patterns, including eighth and sixteenth notes. The key signature has one sharp (F#). The score ends with a 'cresc.' marking in measure 25.



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