

Ernest S. Williams

Artistic Duets for Trumpet & Cornet

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The Whole Tone Scale

ERNEST S. WILLIAMS

①

Larghetto

staccato

p

mp cantabile

mf

mp

f

dim.

p

mf car

mf

mf

rall

m



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Style and Rhythm

Allegretto graziosa
un poco rubato

p *colla parte* *mf* *a tempo*

colla parte *un poco rubato* *a tempo*

p *mf*

Allegro *f* *Tempo I.*

Agitato

The image displays a piano score with several systems of music. The first system is marked 'Allegretto graziosa' and 'un poco rubato', with dynamics 'p' and 'mf' and the instruction 'colla parte'. The second system continues with 'colla parte', 'un poco rubato', and 'a tempo'. The third system is marked 'Allegro' and 'Tempo I.', with a dynamic of 'f'. The fourth system is marked 'Agitato'. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A large watermark 'www.hickeys.com' is overlaid diagonally across the middle of the page.



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Rhythm and Entries

Allegro commodo

4

The musical score consists of six systems of piano accompaniment. Each system has a treble and bass clef staff. The first system is marked with a circled '4' and a *mf* dynamic. The second system has *mf* and *mp* markings. The third system includes *cresc.* markings. The fourth system has *f* and *mf* markings. The fifth system has *mf* and *f* markings. The sixth system has *f* markings. A large watermark 'www.hickeys.com' is overlaid diagonally across the middle of the page.



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Embellishments

Andante

5

mp *cresc.* *f*

p *cresc.* *f*

mp

cresc. *f*

cresc. *f*

dim. *mf*

dim. *mf*

mf

f

The musical score consists of six systems of piano music. The first system is marked 'Andante' and begins with a circled number '5'. It features a treble and bass clef with a key signature of two flats and a 3/4 time signature. The first system includes dynamics *mp*, *cresc.*, and *f*. The second system includes *p* and *cresc.*. The third system includes *mp*. The fourth system includes *cresc.* and *f*. The fifth system is marked 'Allegretto' and includes *dim.* and *mf*. The sixth system includes *mf*. The score is heavily annotated with ornaments, specifically mordents and grace notes, and includes various dynamic markings and crescendo/decrescendo hairpins. A large, diagonal watermark 'www.hickeys.com' is overlaid across the middle of the page.



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Legato and Staccato

By ERNEST S. WILLIAMS

Andantino

⑦

mp *p*

mp *mf*

p

stacc.

p



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Perpetuum Mobile

Allegro

(17)

p stacc.

p

stacc.

mf

mf

cresc.

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