

Durée : 7 min. (environ)

# Concerto n°2

OUVRAGE PROTÉGÉ  
PHOTOCOPIE INTERDITE  
Même partielle  
(Loi du 11 Mars 1957)  
Contrefaçon contrainte  
(Code Pénal, Art. 425)

Reconstitution, révision, arrangement  
pour 2 cors et piano par  
Edmond LÉLOIR

(en mi $\flat$  majeur)

POUR 2 CORS & ORCHESTRE A CORDES

Georges - Philippe TELEMANN  
1681 - 1767

**Allegro** ♩ = 112 circa

2 Cors en Mi $\flat$

Piano

The first system of the score consists of two staves. The top staff is for two horns in B-flat, marked with a forte (f) dynamic. The bottom staff is for the piano, also marked with a forte (f) dynamic. The music is in 3/4 time and B-flat major.

The second system begins at measure 5, indicated by a circled '5'. It features a piano part with a piano (p) dynamic. The piano part has a complex rhythmic pattern with many sixteenth notes. The horn part has a few notes with accents.

The third system begins at measure 10, indicated by a circled '10'. It continues the piano part with a piano (p) dynamic and the horn part with a long note and a slur.

The fourth system begins at measure 15, indicated by a circled '15'. It features dynamic changes in the piano part, alternating between piano (p) and forte (f).

Largo

1<sup>o</sup> 2<sup>o</sup>

⑤

1<sup>o</sup> 2<sup>o</sup>

Vivace

*f* *sf*

⑤

*f* *sf*



Musical score for measures 70-100. Includes dynamics *p*, *f*, and *tr*. Markings include *2' Corno* and measure numbers 70, 75, 80, 85, 90, 95, 100.

II Largo Corno tacet

Musical score for measures 105-150. Includes dynamics *f* and *p*. Markings include *Vivace*, *tr*, and measure numbers 5, 10, 15, 20, 25, 35, 40, 45.



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