J. S. Bach

Partita

BWV 1013

Transcribed for Trombone Alone

by

Ralph Sauer

This wonderful unaccompanied work by Johann Sebastian Bach was, in all likelihood, written for the transverse flute, though that is by no means certain. In fact, there is an earlier version of the *Allemande* for a keyboard or stringed instrument.

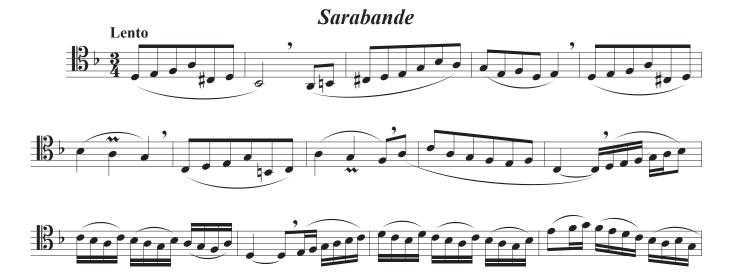
The *Allemande*, in particular, presents many interesting breathing problems, with its continuous running sixteenth-notes and overlapping phrases. This seeming disadvantage (for a wind player) will allow the performer to phrase the movement differently each time it is played – perhaps taking the existing markings only as a point of departure. The *Corrente* also presents some breathing questions, but here the phrases, for the most part, are more obvious. The profound *Sarabande* offers many additional opportunities for individual phrasing, and the lively *Bourrée Anglaise* makes a virtuoso finale.

Allemande



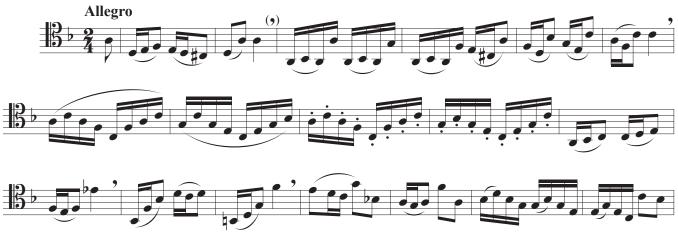
Corrente





Bach – Partita

Bourrée Anglaise



Other Music for Trombone Arranged by Ralph Sauer

With Orchestra

Wagenseil, G. Concerto for Alto Trombone & Chamber Orchestra

Unaccompanied

Bach, C. P. E. Sonata for Trombone Alone (tenor)

Bach, J. S. Partita, BWV 1013 (tenor)

Bach, J. S. Six Suites, BWV 1007-1012 (bass)

Debussy, C. Syrinx (tenor)

Sauer, R. Clef Studies

Telemann, G. P. Suite in D Major (tenor)

Telemann, G. P. Suite in G Major (bass)

Telemann, G. P. Twelve Fantasias (alto, tenor, and bass versions)

Trombone Duos

Bach, J. S. Two Part Inventions – complete

Beethoven, L. V. Three Duos

Glière, R. Five Duos, Op. 53

Mozart, W. A. Sonata in B-flat, K. 292

Mozart, W. A. Twelve Duos, K. 487

Offenbach, J. Six Duos, Op. 50

Trombone Trios

Beethoven, L. V. Trio, Op. 87

Corelli, A. Three Trio Sonatas – Op. 1-Nos. 2 & 3; Op. 4-No. 1

Trombone, Horn & Piano

Schubert, F. Auf dem Strom

Trombone Ensemble

Albinoni/Giazotto Adagio in G minor (4-part)

Bach, J. S. Arioso from Cantata 156 & Clavier Cto. (4-part)

Bach, J. S. Art of Fugue – complete in four volumes (4-part)

Bach, J. S. Fugue in G minor – BWV 915 (8-part)

Bach, J. S. Passacaglia & Fugue in C minor – complete (8-part)

Bach, J. S. Toccata in D minor (Dorian) – BWV 538 (8-part)

Bach, J. S. Toccata in E minor – BWV 830 (4-part)

Bach, J. S. 24 Fugues from WTC in two volumes (4-part)

Brahms, J. Motet, Op. 74 (4-part)

Brahms, J. Twelve Songs, Op. 44 (4-part)

Debussy, C. Jimbo's Lullaby (4-part)

Handl, J. Pater Noster (8-part)

Haydn, F. J. Achieved from *The Creation* – original key (8-part)

Ravel, M. The Fairy Garden from *Mother Goose* (8-part)

Saint-Saëns, C. Adagio from 3rd Symphony – complete (8-part)

Satie, E. Three Sarabandes (5-part)