

# J. S. Bach

## Partita

BWV 1013

---

**Transcribed for Trombone Alone**

**by**

**Ralph Sauer**

This wonderful unaccompanied work by Johann Sebastian Bach was, in all likelihood, written for the transverse flute, though that is by no means certain. In fact, there is an earlier version of the *Allemande* for a keyboard or stringed instrument.

The *Allemande*, in particular, presents many interesting breathing problems, with its continuous running sixteenth-notes and overlapping phrases. This seeming disadvantage (for a wind player) will allow the performer to phrase the movement differently each time it is played – perhaps taking the existing markings only as a point of departure. The *Corrente* also presents some breathing questions, but here the phrases, for the most part, are more obvious. The profound *Sarabande* offers many additional opportunities for individual phrasing, and the lively *Bourrée Anglaise* makes a virtuoso finale.

*Allemande***Moderato**

The image displays the first three staves of the musical score for the Allemande from Bach's Partita for Anna Magdalena, BWV 1006. The music is written in bass clef, common time, and D major. The tempo is marked as Moderato. The score consists of three staves of music. The first staff begins with a treble clef and a common time signature, followed by a key signature of one sharp (F#) and a 7-measure rest. The melody is primarily eighth-note based with various rhythmic patterns and slurs. The second and third staves continue the piece, featuring more complex rhythmic figures and slurs. The key signature changes to D minor (two flats) in the final measures of the third staff.

*Corrente**Allegretto*

The image displays the musical score for the *Corrente* movement from the *Partita* for Anna Magdalena, BWV 1004, by Johann Sebastian Bach. The score is written in bass clef, 3/4 time, and D minor. It consists of three staves of music. The first staff begins with the tempo marking *Allegretto* and features a melodic line with a trill on the final note. The second and third staves continue the melodic and rhythmic patterns with various articulations and phrasing.

*Sarabande***Lento**

The musical score for the Sarabande is presented in three staves. The first staff begins with a treble clef and a key signature of one flat. The tempo is marked "Lento". The music features a series of eighth-note patterns with slurs and accents, and some notes marked with a wavy line (trill or mordent).

*Bourrée Anglaise*

**Allegro**

The image displays a musical score for the Bourrée Anglaise, a piece from J.S. Bach's Partita for Anna Bach. The score is written in G minor (one flat) and 2/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The tempo is marked 'Allegro'. The music features a rhythmic pattern of eighth and sixteenth notes, with some measures containing slurs and accents. A circled '9' is placed above the first measure of the second staff. The second staff continues the melodic line with various rhythmic figures and slurs. The third staff concludes the piece with a final cadence, including a double bar line and a repeat sign.

# Other Music for Trombone

Arranged by Ralph Sauer

## With Orchestra

**Wagenseil, G.** Concerto for Alto Trombone & Chamber Orchestra

## Unaccompanied

**Bach, C. P. E.** Sonata for Trombone Alone (tenor)

**Bach, J. S.** Partita, BWV 1013 (tenor)

**Bach, J. S.** Six Suites, BWV 1007-1012 (bass)

**Debussy, C.** Syrinx (tenor)

**Sauer, R.** Clef Studies

**Telemann, G. P.** Suite in D Major (tenor)

**Telemann, G. P.** Suite in G Major (bass)

**Telemann, G. P.** Twelve Fantasias (alto, tenor, and bass versions)

## Trombone Duos

**Bach, J. S.** Two Part Inventions – complete

**Beethoven, L. V.** Three Duos

**Glïère, R.** Five Duos, Op. 53

**Mozart, W. A.** Sonata in B-flat, K. 292

**Mozart, W. A.** Twelve Duos, K. 487

**Offenbach, J.** Six Duos, Op. 50

## Trombone Trios

**Beethoven, L. V.** Trio, Op. 87

**Corelli, A.** Three Trio Sonatas – Op. 1-Nos. 2 & 3; Op. 4-No. 1

## Trombone, Horn & Piano

**Schubert, F.** Auf dem Strom

## Trombone Ensemble

**Albinoni/Giazotto** Adagio in G minor (4-part)

**Bach, J. S.** Arioso from Cantata 156 & Clavier Cto. (4-part)

**Bach, J. S.** Art of Fugue – complete in four volumes (4-part)

**Bach, J. S.** Fugue in G minor – BWV 915 (8-part)

**Bach, J. S.** Passacaglia & Fugue in C minor – complete (8-part)

**Bach, J. S.** Toccata in D minor (Dorian) – BWV 538 (8-part)

**Bach, J. S.** Toccata in E minor – BWV 830 (4-part)

**Bach, J. S.** 24 Fugues from WTC in two volumes (4-part)

**Brahms, J.** Motet, Op. 74 (4-part)

**Brahms, J.** Twelve Songs, Op. 44 (4-part)

**Debussy, C.** Jimbo's Lullaby (4-part)

**Handl, J.** Pater Noster (8-part)

**Haydn, F. J.** Achieved from *The Creation* – original key (8-part)

**Ravel, M.** The Fairy Garden from *Mother Goose* (8-part)

**Saint-Saëns, C.** Adagio from *3rd Symphony* – complete (8-part)

**Satie, E.** Three Sarabandes (5-part)