

1. <sup>c</sup>

2.

3. <sup>B $\flat$</sup>

4.

5.

6. ties

7. <sup>A</sup>

8.

9. <sup>fermata</sup>



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45.  $A^b$

46.

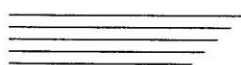
47.

48.  $a^b$  - 1/4 hole (teacher)

(teacher) (teacher)

tonguing exercise

49.  $J = ?$



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3/8  $\text{♩} = 132$

105. *mf* *p* *cresc.* *f* *dim.* *cresc.*

106. *tr* *tr* *mp* *tr* *tr* *tr* *mf*

107.  $\text{♩} = 108$  *mf*



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atonality

$\text{♩} = 60$

143. *p* *mf* *mp* *f*

*mp* *f* *mp* *cresc.*

*f* *mp*

*rit.*

$\text{♩} = 132$  *marcato*

*f*

*mf*



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## 26 Progressive Duos

M. Curtis  
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### 1. (22a)



♩ = 72

### 2. (33a)



♩ = 116

### 3. (38a)



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# 7. (58a)

$\text{♩} = 64$

*f* *mf* *mf* *f*

*p* *cresc.* *p*

*f* *mf* *f*

D. C. al  $\text{⌕}$

# 8. (62a)

$\text{♩} = 160$

*f-p* *f-p*

*f-p* *f-p*

*f-p* *f-p*



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# 21. (121a)

♩ = 112

*mf* *f* *mp* *mp* *pp* *pp* *p*

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