

7. Ich schwing mein Horn ins Jamertal

BRAHMS
arr. T. E. Cramer

Sostenuto (♩ = 112) 7

Trombone I *p*

Trombone II *p*

Trombone III *p*

Trombone IV *p*

Tuba (Optional) *p*

poco rit. 12 *un poco string.*

poco rit. *un poco string.*

poco rit. *un poco string.*

poco rit. *un poco string.*

poco rit. *string.*

rit. 22 *a tempo*

rit. *pp a tempo*

rit. *pp a tempo*

rit. *pp a tempo*

rit. *pp*

29



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8. Die Nonne

BRAHMS
arr. T. E. Cramer

Andante (♩ = 69)

5

Trombone I
Trombone II
Trombone III
Trombone IV
Tuba (Optional)

12

16 poco rit.

più lento



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9. Die Minnesänger

SCHUMANN
arr. T. E. Cramer

Lively (♩ = 100)

Trombone I *mp*

Trombone II *mp*

Trombone III *mp*

Trombone IV *mp*

Tuba (Optional) *mp*

8

16

ritard. *a tempo* *mp*

sf *ritard.* *a tempo*

sf *ritard.* *a tempo*

sf *ritard.* *a*



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11. Wanderlied

MEDELSSOHN
arr. T. E. Cramer

Allegro molto

Trombone I
Trombone II
Trombone III
Trombone IV
Tuba (Optional)

Musical score for Trombone I, II, III, IV, and Tuba (Optional). The score is in 2/4 time with a key signature of one sharp (F#). It begins with a *mf* dynamic and features a rhythmic pattern of eighth notes. A *sf* dynamic marking appears at the start of the second measure.

9

Musical score for Trombone I, II, III, IV, and Tuba (Optional), starting at measure 9. This section includes *pp* (pianissimo) and *f* (forte) dynamic markings. The rhythmic pattern continues with eighth notes.

Musical score for Trombone I, II, III, IV, and Tuba (Optional). This section features a consistent *sf* (sforzando) dynamic marking across all parts.

22

Musical score for Trombone I, II, III, IV, and Tuba (Optional), starting at measure 22. This section includes a *p* (piano) dynamic marking in the upper parts.



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12. O Jesulein süß

J. S. BACH
arr. T. E. Cramer

Sostenuto

Trombone I *mf*

Trombone II *mf*

Trombone III *mf*

Trombone IV *mf*

Tuba (Optional) *mf*

5 9

13

17