

TROMBONE ALONE

I. Arietta

David Amram

Cantabile e moderato (♩ = 84)

mp dolce

5

mf

9

mf *p* *mp*

14

mf

18

f *mp dol*

22

26

Più mosso (♩ = 100)

mp leggiero

29

f *fp*

32

mf



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II. Variations on a Theme for the 21st Century

Con brio e preciso (♩ = 86)

mf marziale

5 *mp*

9 *f*

Musical notation for the first variation, measures 1-12. It features a bass clef, a key signature of two flats, and a 4/4 time signature. The music includes various rhythmic patterns, including triplets and sixteenth notes, with dynamic markings *mf* marziale, *mp*, and *f*.

Var I
poco meno (♩ = 69)

p molto vibrato
dolce e cantabile

ff sub. n. no vibrato

13

19 *f* *pp* *mp* *f*

Musical notation for Variation I, measures 13-18. It features a bass clef, a key signature of two flats, and a 4/4 time signature. The music includes various rhythmic patterns, including triplets and sixteenth notes, with dynamic markings *p* molto vibrato dolce e cantabile, *ff* sub. n. no vibrato, *f*, *pp*, *mp*, and *f*.

Var II
Tempo I° (♩ = 86)

Stilo di Blues

mf

25

29 (*mf*) *f*

33

36 *mp*

Musical notation for Variation II, measures 25-35. It features a bass clef, a key signature of two flats, and a 4/4 time signature. The music includes various rhythmic patterns, including triplets and sixteenth notes, with dynamic markings *mf*, (*mf*), *f*, and *mp*.

39

Musical notation for Variation II, measure 39. It features a bass clef, a key signature of two flats, and a 4/4 time signature.



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