

Sheet Music Edition
W.1201
Treble Clef Edition.

DAILY STUDIES

for Strengthening the Lips, Improving the Tone
and Perfecting the Technic

by EDWIN FRANKO GOLDMAN

Written and compiled for the benefit of performers
on all brass instruments.

I. Strike the tones softly but distinctly, and in making the *crescendo* and *diminuendo* never allow the tones to become sharp or flat in pitch. See that they are kept perfectly steady.

Andante.

Rest a few minutes.

II. Practice in the same manner as No I.

Andante.



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XI. Sharp tonguing.



XII. Play these exercises over several times. Do not play them to fingering well. Play as smoothly as possible.



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