

# INTERLUDES

for Trumpets and Trombones  
from

Conductor

MUSIC FOR A FESTIVAL

GORDON JACOB

## INTRADA

Grave e maestoso (♩ = 56)

Trpts.  
Trbs.  
lunga  
Add Timp. *ff*  
Timp.

Allegro (♩ = 112)

4<sup>th</sup> Trpt.  
Trbs.  
*ff*  
rall. ---  
*sf*

Copyright 1951 by Hawkes & Son (London) Ltd.  
Copyright for all countries  
U. S. Edition 1955.

B&H.17089

# ROUND of Seven Parts

*Allegro moderato* (♩ = 126)

The musical score is arranged in four systems. The first system features Trp. 1 and Trp. 2, both starting with a *p* dynamic. The second system includes Trpts. 1.2, Trpt. 3, and Trpt. 4, all marked *p*. The third system shows Trpts. 1.2, Trpts. 3.4, and Trb. 1, with dynamics of *mf*. The fourth system contains Trpts. 1.2, Trpts. 3.4, Trbs. 1.2, and Bass Trb., with dynamics of *f*. The score uses a variety of note values, including eighth and sixteenth notes, and features extensive phrasing slurs across measures.

# INTERLUDE

Adagio (♩ = 54)

Trpts. 1.2.3.4

*molto legato e sost.*

*p*

Tuba 1.2.  
D. Tuba

*p*

div.

Timp.

*p*

The musical score is arranged in four systems. The first system shows the beginning of the piece with a tempo marking of Adagio (♩ = 54). It includes parts for Trpts. 1.2.3.4 and Tuba 1.2./D. Tuba. The piano part is marked *molto legato e sost.* and *p*. The trumpet part also starts with *p*. The second system continues the piano and trumpet parts. The third system introduces a timpani part with a *div.* marking. The fourth system concludes the piece with the piano part marked *p*.



**HICKEY'S  
MUSIC CENTER**

104 Adams Street - Mass, NY 14660  
607.875.8282 • 1.800.HICKEYS (1.800.442.5377)  
www.Hickeys.com

Conductor

# MADRIGAL

*Allegro (♩ = 84) con spirito ma non troppo presto*

1.2.  
Trpts.  
3.4.  
Trbs. 1.2.  
B. Trb.  
(Temp. Tacet)

*p*  
*f*  
*p cresc.*  
*p cresc.*  
*p cresc.*

*mf*  
*mf*  
*mf*  
*mf*  
*f*

*mf*  
*mf*  
*f*



**HICKEY'S  
MUSIC CENTER**

104 Adams Street - Ithaca, NY 14850  
607.272.8282 • 1.800.HICKEYS (1.800.442.5377)  
www.Hickeys.com