

Hornpiper's Dance

Charles Forsberg
Edited by Miles Johnson

Moderato ($\text{♩} = 88$)

A

mf *f*

mp *mf*

f To Coda

B

mp *mf*

1 **2** **C**

mf

f

mp

D

f

mp

Coda



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Minuet And Trio

(from "Water Music")

G.F. Handel

Arranged by Charles Forsberg

Edited by Miles Johnson

Moderato

4

A

mf

B

f

mf

tr

Fine C

6

D

mf

rit. — last time only

E

5

F

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*Trill is optional.



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W.A. Mozart
Arranged by James D. Ployhar

Allegro ma non troppo

8

A

mp

B

mf

p

Piano

4

mf

Piano

4

C

mf

mp

Piano

f

mp

Piano

4

mp

f

E

9

mp

f

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(To Hobart Whitman, Jr.)

Legend Of The Hills

Sol B. Cohen (ASCAP)

4

p

mf

p

B Tempo I

rit. et dim.

p

D

2

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Andromeda Serenade

Ludwig Van Beethoven

Transcribed by

Reid Poole from Sextet, Opus 71

Andante, with a pleasant, flowing rhythm

The musical score is written on seven staves in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff continues the melody. The third staff is marked with a repeat sign and a first ending bracket labeled 'A'. The fourth staff has a second ending bracket labeled 'B' and a '2' indicating a second measure. The fifth staff features a piano (*p*) dynamic followed by a mezzo-forte (*mf*) dynamic. The sixth staff begins with a fortissimo (*sf*) dynamic. The seventh staff continues the piece with a fortissimo (*sf*) dynamic. A large diagonal watermark reading 'www.hickeys.com' is overlaid across the middle of the page.



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Reid Poole

4 Solo

mp

sf

mf

mp

sf

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Melodies From "Der Freischutz"

C.M. Von Weber
Arranged by James D. Ployhar

Adagio

mp

mf

A (♩-♩)

B Allegretto

f

C

D

mp

f

F

f



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