

# 24 STUDIES

Edited by ROGER VOISIN

ERNST PAUDERT

Moderato (♩ = 80)

1.

The musical score for Study 1 consists of 13 staves of music. It begins with a treble clef and a common time signature. The tempo is marked 'Moderato' with a quarter note equal to 80 beats per minute. The score includes various dynamic markings such as *pp*, *f*, *mf*, and *p*. There are also articulation marks like accents and slurs. The piece concludes with the instruction 'a tempo' and a final *pp* dynamic marking.



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Moderato (♩ = 104)

3. *pp* *mf* *pp* *mf* *f* *cresc.* *mp* *f* *mf* *mp* *pp*



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Allegro molto (♩ = 116)

11.

*p*

*f*

*p*

*f*

*dolce*

*cresc.*

*f*

*pp*

*cresc.*

*cresc.*

*f*

*p*



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15. *Allegretto* (♩. = 60)

*p*

*sf* → *p* *sf*

*f* *dolce*

*p*



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Allegro moderato (♩ = 100)

22. *p* *p* *sf* *dolce* *Cadenz.* *sf* *dim* *Pdolce* *sf* *dolce* *Cadenz.* *p* *sf* *p* *sf* *p*

Più mosso (♩ = 120)



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