

Etudes pour le Cor chromatique.

Adagio.
dolce con espressione.

Félix de Grave, Op.13 Cah.1

p *p* *Con grazia*
dimin. et rallent. *pp*
p *très doux.* *pp*
p *sf* *pp* *p* *sf* *sf*
p *diminuendo* *pp* *p* *mf* *f*
sf *cresc.* *f* *f*
rallent. cresc. *sf* *f*
dimin. *p* *pp* *dolce canto*
f *p* *dimin*
f



**HICKEY'S
MUSIC CENTER**

104 Adams Street • Ithaca, NY 14850
607.272.8262 • 1.800.HICKEYS (1.800.442.5397)
www.hickeys.com

Nº 2.

Andante sostenuto.

dolce
p

sf *cresc. bene marcato rallent.* *f* *p*

3

6

cre. - scendo *f* *pp*

Cantabile

3 *sf*

cresc. - rallent. *f* *p* *dimin.*

diminuendo *pp* *p*

cresc. rallent. *f*

cresc.



**HICKEY'S
MUSIC CENTER**

104 Adams Street • Ithaca, NY 14850
607.272.8262 • 1.800.HICKEYS (1.800.442.5397)
www.hickeys.com

N^o 1.

Exercise on syncopation
and vocalises.

Exercice sur les syncopes
et les vocalises.

Allegro.

COR.

Félix de Grave, Op. 13 Cah. II.

The musical score is written for Cor Anglais (English Horn) and consists of ten staves. The key signature is C major and the time signature is 2/4. The tempo is marked 'Allegro.' The score includes various dynamics such as *p* (piano), *f* (forte), *cresc.* (crescendo), and *ff.* (fortissimo). The piece features syncopated rhythms and vocalises, as indicated by the title. The score concludes with a double bar line.



**HICKEY'S
MUSIC CENTER**

104 Adams Street • Ithaca, NY 14850
607.272.8262 • 1.800.HICKEYS (1.800.442.5397)
www.hickeys.com

N^o 2.

Exercise on taste,
expression and runs.

Exercice sur le goût,
l'expression et les roulades.

Sicilienne.

Andante.

p dolce cantabile

p

cresc. *f*

cresc. *ff* *p*

dir

dolce



**HICKEY'S
MUSIC CENTER**

104 Adams Street · Ithaca, NY 14850
607.272.8262 · 1.800.HICKEYS (1.800.442.5397)
www.hickeys.com

Nº 4.

Exercise on tonguing,
attacking notes and vocalises.

Exercice sur les coups de
langue, les attaques des sons,
et les Vocalises.

Allegro risoluto.

The musical score consists of ten staves of music in a single system. The key signature is one flat (B-flat) and the time signature is common time (C). The piece is marked **Allegro risoluto**. The first staff begins with a forte (**f**) dynamic and includes accents (>) and slurs. The second staff continues with similar articulation. The third staff features a piano (**p**) dynamic, a *dimin.* (diminuendo) section, and a *dolce* (dolce) section. The fourth staff includes a *cresc.* (crescendo) section and a forte (**f**) dynamic. The fifth staff starts with a fortissimo (**ff**) dynamic and a *cresc.* section. The sixth staff continues with a forte (**f**) dynamic. The seventh and eighth staves show further melodic and rhythmic development. The ninth staff includes a piano (**p**) dynamic. The tenth staff concludes with a forte (**f**) dynamic and a piano (**p**) dynamic.



HICKEY'S MUSIC CENTER

104 Adams Street • Ithaca, NY 14850
607.272.8262 • 1.800.HICKEYS (1.800.442.5397)
www.hickeys.com

№ 19.

Exercise on tonguing,
staccato, and the style of attacks. (1.)

Exercice sur les coups de langue,
le détache et la manière d'attaquer
les sons.(1.)

Allegro moderato.

Un poco più lento.

(1.) *Obser-
enti*



**HICKEY'S
MUSIC CENTER**

104 Adams Street · Ithaca, NY 14850
607.272.8262 · 1.800.HICKEYS (1.800.442.5397)
www.hickeys.com

N° 21.

Exercise on lightness and flexibility of performance as well as on the muted horn.

Exercice sur la légèreté et la souplesse d'exécution, ainsi que sur les effets du Cor en sourdine.

Rondo.

Allegro ma non troppo.

Andantino.



**HICKEY'S
MUSIC CENTER**

104 Adams Street - Ithaca, NY 14850
607.272.8262 - 1.800.HICKEYS (1.800.442.5397)
www.hickeys.com

7.

Variation with trill, mordent, gruppetto, grace notes, and other embellishments.

Varié par le trille, le mordant, le gruppetto, les petites notes, et autres agréments.

Larghetto.

The musical score for Variation 7 is written in treble clef with a common time signature (C). It begins with a piano (*p*) dynamic and a **Larghetto** tempo. The first staff contains a series of eighth notes with grace notes and trills (*tr*). The second staff continues with eighth notes and trills. The third staff features triplet eighth notes. The fourth staff is marked **Un poco piu animato** and includes trills and a *Fin.* marking. The fifth staff starts with a piano (*p*) dynamic and triplet eighth notes. The sixth staff is marked *crescendo* and ends with a forte (*f*) dynamic. The seventh staff concludes the variation with triplet eighth notes.

Variation with sixteenth notes.

Allegro.

The musical score for the variation with sixteenth notes is written in treble clef with a common time signature (C). It begins with a mezzo-forte (*mf*) dynamic and an **Allegro** tempo. The first staff shows a sequence of sixteenth notes. The second and third staves continue this rhythmic pattern.



**HICKEY'S
MUSIC CENTER**

104 Adams Street · Ithaca, NY 14850
607.272.8262 · 1.800.HICKEYS (1.800.442.5397)
www.hickeys.com