

Bourree and Gigue

from

The Third Orchestral Suite

Clarinet

Bourree

Johann S. Bach (1685-1750)

Trans./Arranged by Ronald C. Dishinger

Allegro

132

6

12

16

21

26

30

f

cresc.



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Gigue

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Clarinet

Vivace $\text{♩} = 92$

The musical score is written for Clarinet in G major, 3/4 time, with a tempo of Vivace (92 beats per minute). It consists of 70 measures across ten staves. The piece is characterized by its rhythmic complexity, featuring many sixteenth and thirty-second notes. Dynamics range from *f* (forte) to *pp* (pianissimo). Articulation includes accents, slurs, and breath marks. A large watermark "www.hickeys.com" is overlaid diagonally across the score.



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