GREATEST HITS

Recordings Broadway Movies

Selected and Edited by E. L. Lancaster & Morton Manus

This series answers the often expressed need for a variety of supplementary material in many different popular styles. What could be more fun for an adult than to play the music that everybody knows and loves? The remarkable part of this new *Greatest Hits* series is that soon after beginning piano study, anyone can play attractive versions of the best-known music of today.

This book is correlated page-by-page with Lesson Book 2 of Alfred's Basic Adult Piano Course; pieces should be assigned based on the instructions in the upper-right corner of each title page of *Greatest Hits* (the correlation for Alfred's Adult All-in-One Course is included in parentheses).

Since the melodies and rhythms of popular music do not always lend themselves to precise grading, you may find that these pieces are sometimes a little more difficult than the corresponding pages in the Lesson Book. The teacher's judgment is the most important factor in deciding when to begin each title.

When the books in the *Greatest Hits* series are assigned in conjunction with the Lesson Books, these appealing pieces reinforce new concepts as they are introduced. In addition, the motivation the music provides could not be better. The emotional satisfaction students receive from mastering each popular song increases their enthusiasm to begin the next one. With the popular music available in the *Greatest Hits* series (Levels 1 and 2), the use of both books will significantly increase every adult's interest in piano study.

Beauty and the Beast (Arr. by Dennis Alexander) from Walt Disney's BEAUTY AND THE BEAST
Can You Feel the Love Tonight (Arr. by Sharon Aaronson) from Walt Disney Pictures' THE LION KING
God Help the Outcasts (Arr. by George Peter Tingley) from Walt Disney's THE HUNCHBACK OF NOTRE DAME . 43
My Guy (Arr. by Sharon Aaronson)
My Heart Will Go On (Love Theme from 'Titanic')(Arr. by George Peter Tingley)from the Paramount and Twentieth Century FoxMotion Picture TITANIC
Oh, Pretty Woman (Arr. by Sharon Aaronson) 30
One (Arr. by Tom Gerou) from A CHORUS LINE
People (Arr. by Martha Mier) from FUNNY GIRL 36

Que Sera, Sera (Whatever Will Be, Will Be) (Arr. by Sharon Aaronson) from THE MAN WHO KNEW TOO MUCH
Seventy Six Trombones (Arr. by Martha Mier) from Meredith Willson's THE MUSIC MAN
There's No Business Like Show Business (Arr. by Martha Mier)
from the Stage Production ANNIE GET YOUR GUN 2
Think of Me (Arr. by Martha Mier) from THE PHANTOM OF THE OPERA
This Is the Moment (Arr. by Sharon Aaronson)from JEKYLL & HYDE.24
Way We Were, The (Arr. by George Peter Tingley)
from the Motion Picture THE WAY WE WERE
Yesterday (Arr. by Tom Gerou) 17



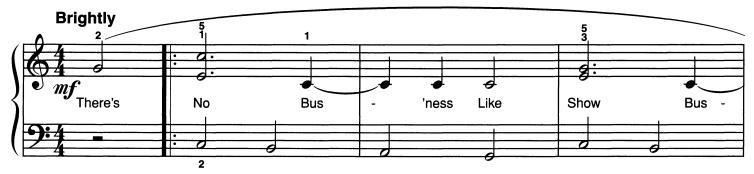


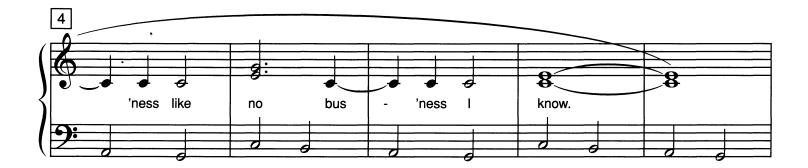
ISBN 0-7390-0282-1 All Rights Reserved. Produced in USA. Cover photos: Piano © Karen Miller • Movie film reel © PhotoDisc, Inc. • Background lights © Eyewire Backgrounds © PhotoDisc, Inc. (right and lower right panels, back cover); © Eyewire (bottom center) Marquee light © Ted Engelbart • Times Square © Corbis

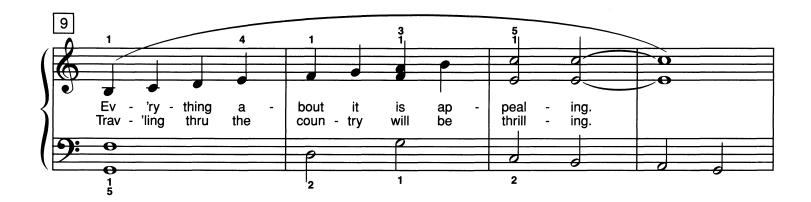
There's No Business Like Show Business

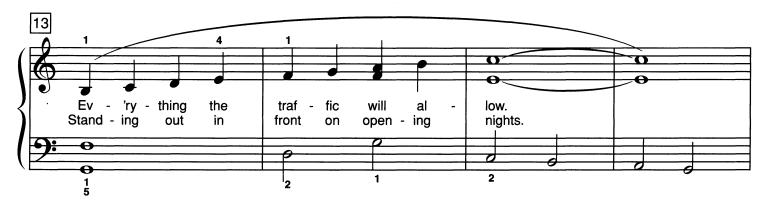
from the Stage Production ANNIE GET YOUR GUN

Words and Music by Irving Berlin Arr. by Martha Mier









© Copyright 1946 by Irving Berlin Copyright Renewed International Copyright Secured All Rights Reserved

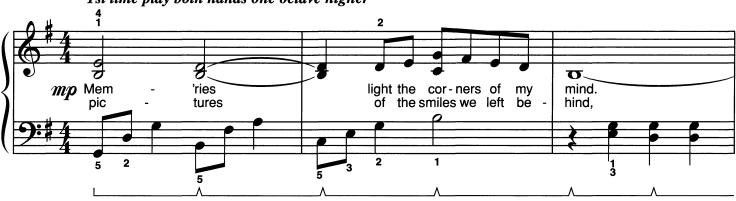
The Way We Were

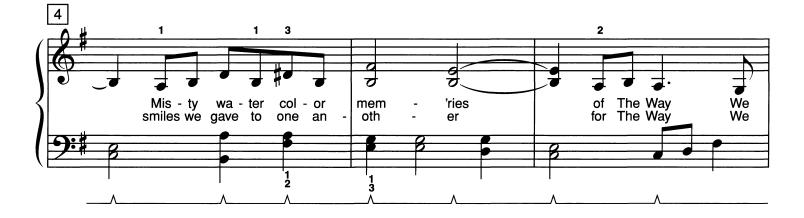
from the Motion Picture THE WAY WE WERE

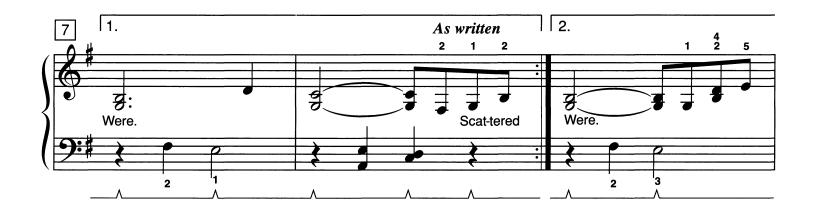
Slowly

1st time play both hands one octave higher

Words by Alan and Marilyn Bergman Music by Marvin Hamlisch Arr. by George Peter Tingley





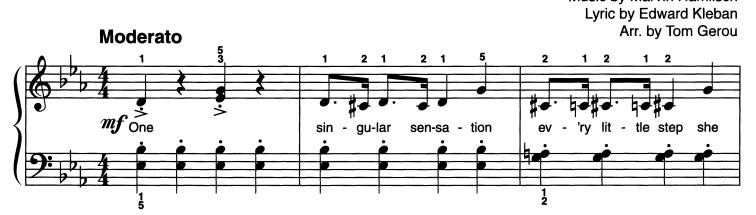


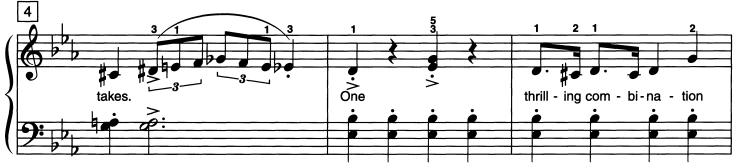


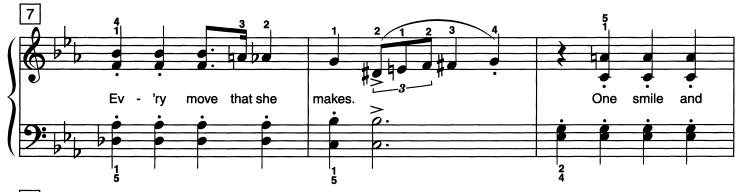
© 1973 COLGEMS-EMI MUSIC INC. All Rights Reserved International Copyright Secured Used by Permission Use after page 49 (95).

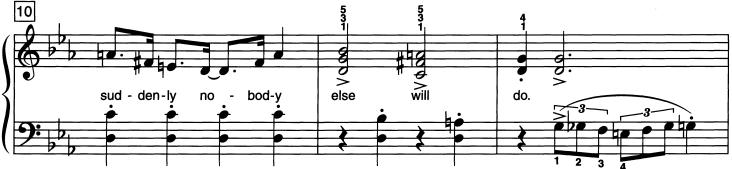
Music by Marvin Hamlisch













All Rights Controlled by WREN MUSIC CO. and AMERICAN COMPASS MUSIC CORP. All Rights Reserved