

CONCERTO N° 1

OUVRAGE PROTÉGÉ
PHOTOCOPIE INTERDITE
Même journal
(Loi du 11 Mars 1957)
Contrefaçon contrôlée
(Code Pénal, Art. 425)

Durée: 10 m' (environ)
Reconstitution, révision,
arrgl., 2 cors et piano par

Edmond LELOIR

(en Fa Majeur)

Pour 2 Cors et Orchestre à cordes

Georges - Philippe TELEMANN
1681 - 1767

Largo (♩ = 60)

Corn 2 en Fa

f dolce

Largo

Piano

f

5

10

Allegro (♩ = 100)

Allegro

f

Allegro (♩ = 104)

8

III

f

f

⑤

p

f

p

f

⑩

p

f

⑮

f

f

Detailed description: This is a musical score for piano and violin. It consists of four systems of music. The first system (measures 8-11) features a violin part with a forte (*f*) dynamic and a piano accompaniment with a forte (*f*) dynamic. The second system (measures 12-15) shows dynamic changes, with piano (*p*) and forte (*f*) markings in both parts. The third system (measures 16-19) continues with piano (*p*) and forte (*f*) dynamics. The fourth system (measures 20-23) also features piano (*p*) and forte (*f*) dynamics. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. A circled number 'III' is placed to the left of the first system. Measure numbers 5, 10, and 15 are circled at the beginning of their respective systems.

CONCERTO N°1

(en Fa Majeur)

Pour 2 Cors et Orchestre à cordes

1^{er} COR en FA

Georges-Philippe TELEMANN

1681 - 1767

Durée : 10 m. (environ)
Reconstitution, révision
argyl., 2 cors et piano par
Edmond LELOIR

OUVRAGE PROTÉGÉ
PHOTOCOPIER INTERDITE
Même partielle
Loi du 11 Mars 1957
Contournement contrôlé
(Code Pénal, Art. 425)

Largo (♩ = 60)

Allegro (♩ = 100)

1^{er} viol. 10 11 12 13 15 20 25 5 30 35 40 1 45 2 50 55 1 60 65 70 85



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Siciliana (♩ = 50)

II

p dolce *mf* *p*

Measures 1-20 of the Siciliana movement. The score is in 6/8 time. It features a melodic line with trills and slurs. Dynamics include piano (*p*), piano-forte (*mf*), and piano (*p*). Measure numbers 5, 10, 15, and 20 are circled.

Allegro (♩ = 104)

III

f *p* *f* *p* *f* *p* *f* *p* *f* *p*

Measures 1-90 of the Allegro movement. The score is in 2/4 time. It features a rhythmic melody with slurs and trills. Dynamics include forte (*f*), piano (*p*), and piano-forte (*mf*). Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 60, and 90 are circled. A first violin part is indicated as *1^o viol. 8^o* starting at measure 20.



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