

Duration: c. 4' 30"

Lip My Reeds

(S. 32')

Prelude and Fugue for Four Bassoons

P.D.Q. BACH (1807-1742)?

Knowledgeably edited by a reformed
bassoonist, Professor Peter Schickele

Largo, ma con moto (♩ = c. 66)

Bassoon 1 *f* *p*

Bassoon 2 *f* *p*

Bassoon 3 *f* *p*

Bassoon 4 *f* *ff* *p*

tongue stop

A

(sim.)

B Take cardboard tube and stand beside Bsn. 4.

Place tube in Bsn. 4's bell joint for low A's.

Tube goes flying. Return to seat.

Bsn. 4

(p)

ff sub.

(p)

ff sub.

(Finger Bb)

(p)

ff sub.

*Trills begin on upper auxiliary note.

C Allegro (♩ = c. 138)

Musical score for section C, measures 13-18. The score is written for three staves in bass clef with a key signature of one flat. The tempo is marked 'Allegro' with a quarter note equal to approximately 138 beats per minute. The dynamic marking is *mf*. The first staff contains a melodic line with eighth and sixteenth notes. The second staff contains a rhythmic accompaniment with eighth notes. The third staff contains a bass line with eighth notes.

Musical score for section D, measures 13-18. The score is written for three staves in bass clef with a key signature of one flat. The dynamic marking is *mf*. The first staff contains a melodic line with eighth and sixteenth notes. The second staff contains a rhythmic accompaniment with eighth notes. The third staff contains a bass line with eighth notes.

Musical score for section C, measures 13-18. The score is written for three staves in bass clef with a key signature of one flat. The dynamic marking is *mf*. The first staff contains a melodic line with eighth and sixteenth notes. The second staff contains a rhythmic accompaniment with eighth notes. The third staff contains a bass line with eighth notes.

Musical score for section C, measures 13-18. The score is written for three staves in bass clef with a key signature of one flat. The dynamic marking is *mf*. The first staff contains a melodic line with eighth and sixteenth notes. The second staff contains a rhythmic accompaniment with eighth notes. The third staff contains a bass line with eighth notes.

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G

mf

Remove reed.

H reed alone



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